



# PRINCETON STUDENT FILM FESTIVAL

**JULY 31, 2024 - 6-9 P.M.**

In addition to the July 31 screenings in the Community Room, PSFF films, including Honorable Mentions, will be available to view online Aug. 1-8. Scan code for details.



**EVENT DETAILS**

**PROGRAM GUIDE**

**"The Great NJ Debate: Pork Roll vs. Taylor Ham"**  
by James Felcon, Ashley Morales and Carter Zajac  
Comedy, documentary; 11 minutes, 7 seconds

An exploration of the great New Jersey debate that delves into the hearts of all those who dare to ask: Is it called Pork Roll or Taylor Ham?



**"Tomorrow and Forever"**  
by Justin O'Neill

Dramatic feature; 14 minutes, 9 seconds

Two estranged siblings unexpectedly reunite at their childhood beach house after their parents pass away.



**"Birds of a Feather"**  
by Lucent Fong

Animation, personal narrative; 7 minutes, 3 seconds

A fun coming-of-age story about a young girl growing up in a world of shapeshifters. One day, she grows wings and now she must figure out how to fly!



**"Fallout"**  
by Lily Ryan

Dramatic feature, short film; 5 minutes, 4 seconds

"Fallout" portrays a collegiate athlete's loss of love for his sport as he struggles to manage the overwhelming expectations of his father and attempts to reconnect with the origin of what sparked his passion.



**"Au 8ème Jour"**  
by Agathe Sénéchal, Alicia Massez,  
Elise Debryne, Flavie Carin, Théo Duhautois

Animation; 8 minutes, 12 seconds

It took seven days to create the world, it only took one to disrupt its balance.



## **"Dog Pack"**

**by Hunter Tockman**

**Documentary; 6 minutes, 31 seconds**

A documentary on the filmmaker's mother who suffers from agoraphobia



## **"Under the Light of the Harvest Moon"**

**by Noah Levac**

**Dramatic feature; 12 minutes**

The story of Malcolm, a cowardly farmer who is haunted by the ghost of his dead wife as he tries to dispose of her body.



## **"Sacred Soil"**

**by Iris Lautermilch**

**Abstract; dramatic feature; 5 minutes, 44 seconds**

An invasive stranger threatens to derail a devout gardener's righteous plan.



## **"Midnight Murder"**

**by Miranda Go**

**Animation, dramatic feature; 2 minutes, 18 seconds**

Set during the Regency era, Alicia flees from her best friend Matilda's engagement dinner after murdering her fiance. Intercut with flashbacks, Matilda confronts Alicia. Is their friendship strong enough to move past this crime?



## **"The Mayor of Idyllwild"**

**by Riley Mandell and Ben Bailey**

**Documentary; 13 minutes, 25 seconds**

When the small town of Idyllwild, California, decided to elect an animal as their mayor, most viewed it as a joke, but one family saw it as their chance to make a difference in the community. This film follows the incredible story of Phyllis Mueller, who, alongside Mayor Max, the golden retriever, has become the glue that holds this small town together.



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## HONORABLE MENTIONS

*Anything is Possible* by Nate Berman

*Body Paragraphs* by Erika Lobati

*Dhakira* by Salma Gaoua, Amandine Van Hille, Aïda-Marie Tadevosian, Cyprien Fermat

*Game One* by Emma Teti

*it's okay.* by Jayme Coveliers

*Out Spoken* by Sarah Boylan

*Paumo D'amour* by Ian Halley, Nathan Hermouet, Luka Croisez, Laurène Vaubourdolle, Jade Van De Veire

*SISU: The Finnish Art of Courage* by Megan Cleary

*The Politics of Girl Eat Girl Friendships* by Lysia Mogford

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The Princeton Student Film Festival is coordinated by Megan McCafferty and Amanda Chuong. Contact [psff@princetonlibrary.org](mailto:psff@princetonlibrary.org) for more information.

**Screening Committee:** Yllari Briceño, Marilyn Campbell, Amanda Chuong, Susan Conlon, Mu-Hsi Lee, Yun-Yi Lin, Lori Maffei and Megan McCafferty

# CONGRATULATIONS TO THE 2024 FILMMAKERS!

Thank you to all the filmmakers who submitted their work.

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