



Zine Marketplace Listing

Princeton Public Library, NJ

March 16, 2024

Noon-5 pm

First Floor Community Room

Full Schedule at [THIS LINK](#)

Sophia Capparos (they/them, “sopca.art”)

I spent middle school and high school convinced I would be a child psychologist. After the peak of my own mental health struggles and a semester of college, I realized that the medical field was no longer a suitable place for me to help people. Lost in navigating my future for the first time in a long time, I turned to my lifelong love of art. I create a variety of comics for queer youths about coming of age, learning to take care of yourself, finding a family, and growing to love this wild, crazy world we call home. (I’m also very interested in zoology, history, and magic, so my comics tend to touch on those too!)

Website: sopcaart.wixsite.com/portfolio

Joe Carlough (he/him, “Consonant Collective”)

Consonant Collective is an ongoing collaboration between artists to create books, zines, records, and performances. Its original and main members are Katie Haegele and Joe Carlough, a married couple who live in Philadelphia. Their latest project, *On the Record Poetry*, is a series of poetry zines with accompanying records from a curated collection of poets. They also host the East Falls Zine Reading Room, a cataloged collection of over 1,500 zines.

Website: consonantcollective.com

Ren Chu (she/her)

Ren Chu is a Peruvian-American cartoonist and 2D animator with a passion for visual storytelling. Her latest works explore the joy of risograph printing through mini-comics/zines, animation, and art prints.

Website: artbyren.com

Kevin Cook (he/him, “Kevin Cook Photography”)

My newspaper zine, "Gone Too Soon," is a documentary photography project depicting the effects of Philadelphia's gun violence crisis. I spent 2020-2022 making portraits of people who were physically affected and survived; police activity and crime scenes; vigils, funerals and rallies where loved ones mourn and celebrate the person they lost; and men who committed murder, but have been released from jail. I was born and raised in Mayfair, Northeast Philly. I have my Master's degree in Photojournalism from the University of Missouri.

Website: www.kevincookphoto.com/

Melissa Diaz (“Precious Miseries”)

Precious Miseries Manor is full of strange wonders. This haunted manor is the last stop for orphans, dead or alive. Fortunately, those that live there either do not mind or are worse than the ones haunting the manor. Whether good-natured or primeval, they all respect their caretaker, Seven, who genuinely cares for all of the manor's inhabitants. No one knows when a new member will be left at the doorstep of Precious Miseries Manor, nor do most care. All the orphans are too preoccupied with their everyday survival. Each one has their own insecurity to face and adventure to find, but the biggest adventure for them all is finding a way to get along.

Website: preciousmiseries.com/

Danielle Draik (she/they, “ArtofDDraik”)

Danielle Draik (she/they) is a multimedia, traditional artist born and based in Queens, NY. Heavily laden in the occult, Danielle's focus is on the idea of "high strangeness", paranormal occurrences, the idea of interdimensional consciousness, and how these themes culturally permeate the deep recesses of everyday life and history. They are a frequent face at zine fests and small-press expos along the i-95 and beyond and their public work has been on display along the downstate region. They are collected internationally.

Website: www.danielledraik.com

Miranda Dupré (she/her, “Artsy Fartsy Miranda”)

Miranda Dupré is a dabbling artist—a jack of many trades and a master of none (except Environmental Justice which she actually has mastered according to her degree). She's originally a southerner whose life has brought her to Vermont with her fiancé, dog, and 2 cats. Her zines are non-fiction but also humorous; she hopes that you can relate to her art or at least enjoy the ride it takes you on.

Catherine Epps (She/Her, “DoodleCat Creations”)

Hey, I'm DoodleCat! I create fun and goofy zines about my own characters, stories, and even Mac n cheese recipes. My goal is to draw people in with a short story and make them laugh. I also enjoy comic making, book illustration, and sticker making.

Website: doodlecatcreations.artstation.com

Christina Freeman (she/her)

Christina is a conceptual artist and curator whose projects have been featured in Artforum, Vulture, and Hyperallergic. She is currently an Artist in Residence at NARS Foundation's International Residency Program in Brooklyn and in Spring 2024 she will participate in Bronx Calling: The Sixth AIM Biennial at The Bronx Museum of the Arts. She teaches at Hunter College, CUNY for the Department of Art & Art History and the Department of Film & Media.

Website: christinafreeman.net

Jennifer Hayden (she/her)

I am a maker of comix and graphic novels, with a passion for the literary possibilities of the long form. After a lifetime of drawing and writing, I found a home in this creative world twenty years ago after a skirmish with breast cancer. Determined to tell my story to other women in similar straits, I discovered graphic novels and decided this was the way I would tell my story. Then I decided it was the way I would tell all my stories. It remains the most detailed, complete, resonant, dynamic, original, and emotionally fluid art form I've ever had the pleasure to know.

Website: www.jenniferhayden.com

Jennifer Hildebrand (she/her, “Jen’s Next Adventure”)

Hi I'm Jen. I'm a multidisciplinary artist that works in sculptures, digital design, and printmaking. I have been making zines for a little over two years. Zines are the best form of expression and I love that they can be exploring any topic. My zines range from personal to educational. I love making fun zines that you can read but also include pictures or illustrations. I have vended twice at Philly Zine Fest and would love to get more involved with the zine community.

Website: www.etsy.com/shop/jensnextadventure

ella joklik (they/them)

ella joklik (they/them) is a new york based cartoonist, & risograph printmaker creating gay comics for the masses, and whimsical zines for jaded dreamers. they are always looking to infuse a little bit of magic into the mundane, and make thoughtful art objects celebrating trans and disabled experiences.

Website: www.fleetingfemme.com

Kris Kalinowski (she/her, “Arts 'n Farts 'n Kris”)

I am an analog collage artist working with paper, poetry & prose on unceded lands of the Lenapehoking in Northeast PA. My work explores nature in relation to self, mental health, and family dysfunction in order to inspire, bridge gaps, and open my audience's mind. I use personal experience and magazines, junk mail & ephemera because I like to share how accessible materials can be used for storytelling. A recent example of my work is Hot Music For Cold Days, which is a winter playlist collage zine. Hot Music led me to my current inquiries, which include mining for memories through music & songs in order to connect current and past selves. I want my work to provoke thought, model and encourage self care practices, and visually confound.

Website: www.etsy.com/shop/artsnfartsnkris

Seth Karp (he/him)

I'm an experimental zinester and comic artist with an interest in content written from a non-human perspective. Publications incorporate writing and drawing, as well as photography, sculpture, and handknit sweaters. In my recent work, I've strived to strike a delicate balance between the absurd and the heartfelt, writing about issues that matter to me without compromising on humor.

Website: www.sethkarp.com

Asher Lentz (they/them)

In my B&W ink comic, I invoke a sense of space to draw the reader into the comic and as a worldbuilding device, with which the reader can immerse themselves in the world of the character. I use spaces as canvases for the characters' memories that come from experiences linked to those locations, with the object of sharing them with other characters and with the reader. This depiction of relationships ties into the intimacy theme I go into in the comic. I use hatching, cross-hatching, and stippling to turn what would otherwise be negative space into

positive space, drawing attention to its importance by drawing it instead of leaving it in as something only vaguely insinuated by absence. In my collage zines, I also depict vastness, but use it for the opposite effect: to create an atmosphere of inwardness, solitude, and contemplation. The letters, words, and phrases in these zines come from text I cut out of magazines, and I found I could say something more substantial if I said it poetically, given the constrictions of this limited vocabulary bank.

Website: asherlantz.substack.com

Georgia Liu (she/her, “largeonions”)

Georgia Liu is a concept artist and illustrator for entertainment. She loves bringing whimsical worlds and stories to life with color and light! From original artbooks to fanzines, she's excited to share her work with others.

Website: georgialiu.com

Megan Lotts (she/her, “@MCLotts”)

Megan Lotts is an artist and academic librarian who lives and works in New Brunswick, New Jersey. Lotts earned an MFA (2004) and MLIS (2007) from the University of Wisconsin-Madison. Her research focuses on active learning, creativity, making, and play. She continues to explore and create site-specific art installations and happenings.

Website: <http://www.meganlotts.com>

Charlotte Martin (she/her)

My name is Charlotte. I've been drawing in the margins of math homework, doodling on scraps of napkin, and bedazzling bathroom stalls since an early age. I became obsessed with zine production in high school, and covertly hid my creations in library books, on park benches, and in the produce aisle. After being caught in the act and publicly embarrassed, I stopped distributing zines and forgot about them for a while. After making a career in illustration and graphic design, I've come full circle and am excited to be making a mess with glue and scissors again. Nature is a huge inspiration for me, and mixed media is how I love to express myself - each project is very different, as I enjoy not settling into a style and embracing the forgiving medium of zines.

Zoe Polycarpou (she/her)

I am a Cypriot cartoonist and visual artist based in New York. I make zines, comics and artist books alongside the other mediums that make up my practice such as drawing, sculpture and photography, and consider themes related to everyday life and explore the possibilities and boundaries of our relationships to each other, nature and sense of cultural identity. I have been living in New York since graduating with a B.A. (Hons) of Fine Art from the University of Edinburgh in the UK in 2015. I have participated in many artist residencies and my work has been exhibited in a number of cities including New York, London, Leipzig and Vancouver. My comics have been published in numerous publications and I am currently working on my first graphic novel.

Website: zoepolycarpou.com

Marta Sicinska (she/they, “Marta Syrup”)

Marta Syrup is a cartoonist based out of Philadelphia, PA. She got her start drawing comics for the Philadelphia Secret Admirer back in 2013-2014 under the pen name Miranda Stoa. Since then, they have contributed comics to multiple anthologies including Dirty Diamonds, and have self-published two comic books, with a third coming out March 2024. She is also a self-taught tattoo artist working out of her home studio. Their work is weird, colorful, cute, a little gross, and with a lot of heart.

Website: martasyrup.com

Nicholas Slover (he/him, “@nnnsluhh”)

Nicholas Slover is a cartoonist from Pennington, NJ. His work in zines and anthologies, as well as his upcoming book, Heavy Syrup, explores the light side of dark themes in hopes of finding a balance between silliness, whimsy, and the grotesque.

Website: www.instagram.com/nnnsluhh

Hannah Smith (she/her, “Bandaïd Fingers”)

Hannah is a Philly-based lesbian comic artist. She works in all genres, but is particularly fond of horror, noir, and nautical fiction, as well as telling stories of sapphic love and queer camaraderie.

Website: hescomics.wixsite.com/website

Soapbox Community Print Shop

The Soapbox is a nonprofit community print shop located in West Philadelphia. Since 2011, we have been offering affordable workshops and equipment access, as well as organizing art exhibits and zine fests.

Website: www.phillysoapbox.org

Swamphouse Press

Swamphouse Press is a team of creative critters who produce collaborative zines about queerness, experimental poetry, and culture at large.

Website: swamphousepress.neocities.org

Trenton Free Public Library / Trenton Makes Zines

Founded August 2021, the Zine Library at the Trenton Free Public Library collects and shares material of independent thought and do-it-yourself aesthetics. Its goal is to engage the community in actively reading and creating zines, and to grow the collection of locally-produced zines. The Library also created its own series of mini-zines based on Trenton history.

Website: trentonlib.org/zine-library

Ana Two (she/they)

Ana Two is a cartoonist, illustrator, and painter who grew up in central New Jersey. They make noir, thriller, and romance comics and zines that explore themes of Americana, religion, and queer desire.

Website: anatwocomics.myportfolio.com

Valeriya Volkova (she/her)

I create colorful and detailed worlds and imaginary architecture.

Website: valtastic.com

The Word Distro

We've been carrying some of the finest independently published material since 2014 and tabling just as long.

Website: www.theworddistribution.com

Kai Zhang (he/him)

As an artist and Chinese American, I make zines that talk about the design of our culture and the possibilities of "What if's." From the kind of food we eat to the family dynamics within Chinese American households, I try to capture those aspects of identity, snippets that we can share and talk about. Another aspect of my work focuses on language; how we communicate our wants, needs, hopes, and fears to the people around us. As someone who struggles with speaking his native language, through my work I try to express the themes of a lost and confused voice, unsure of what it means to be truly yourself.

Website: www.itskaizhang.com

Masha Zhdanova (she/her)

I am a cartoonist who primarily produces self-published mini comics focusing on interpreting my personal lived experiences through the lens of genre fiction, such as sci-fi, fantasy and horror.

Website: mashazart.com