PRINCETON STUDENT FILM FESTIVAL 2023

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact psff@princetonlibrary.org.

Screening Committee: Abigail Atkeson, Marilyn Campbell, Amanda Chuong, Susan Conlon, Danielle Mundhenk and Yun Yi Lin.

Marketing and Publicity: Amy Hiestand and Tim Quinn



CONGRATULATIONS TO THE 2023 FILMMAKERS!

Thank you to all the filmmakers who submitted their work.

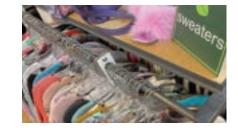
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Aug. 2, 2023 6 p.m. Community Room

PROGRAM GUIDE

"Compassionless Fashion" by Stephanie Liao

Run time: 5 minutes, 52 seconds This film examines the ethical, environmental, and health issues associated with fast fashion.



by Arthur Chen Run time: 12 minutes, 29 seconds A starry-eyed boy entering middle school has to learn how to reconcile with his difficult older sister.

"Sister, Sister Who Are You?"



"Hear Us Roar NOW: Racism Since Vincent Chin" by Brianna Campbell

Run time: 14 minutes, 15 seconds This expository documentary is told through the lens of a 16-year-old biracial high school student.



"All of It" by Claire Delany

Run time: 5 minutes, 11 seconds When a struggling college student finds herself at the edge of a cliff, a stranger helps her find a new outlook on life.



"Unspoken Chapter" by Amy Parris

Run time: 4 minutes, 7 seconds A storyteller revisits the tragic morning of his brother's passing and finds solace through the transformative power of art.



"Ferme les Yeux"

by Manon Bérardengo, Audrey Defonte, Léo Depoix, Denis Koessler, Clémentine Laurent, Pierre Guislain, Chloé Boursier Run time: 7 minutes, 15 seconds The film reveals a home with a heavy secret and oblivious parents.



"Samara Op. 4" by Maxime Wattrelos, Jérémy Trochet, Louis Cocquet, Marie Heribel and

François Mainquet

Run time: 6 minutes, 36 seconds An An elderly automaton sculptor retraces his life throughout the four seasons.



"Wilting" by Fred Midgley

Run time: 13 minutes, 59 seconds When a burnt-out dishwasher tumbles into a labyrinth of despair, he must overcome his fear of change or else succumb to a life of mundanity forever.



"Fvolene" by Sam Mao

Run time: 5 minutes, 42 seconds The film follows a 52-year-old Chinese woman, who left a successful business career to study painting at The School of The Art Institute of Chicago, and her exploration, progress and growth as she pursues abstract expressionism.



"Tête-à-Tête" by Todor Pophristic

Run time: 6 minutes, 57 seconds Father and son hatch a plan which results in unforeseen circumstances.



