

## PRINCETON STUDENT FILM FESTIVAL 2016

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### FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon.  
For more information on the festival, please contact Susan:  
[sconlon@princetonlibrary.org](mailto:sconlon@princetonlibrary.org)

### THANKS TO

The Film Screening Committee: Marilyn Campbell, Amanda Chuong,  
Susan Conlon, Kim Dorman, Jocelyn Jimenez, Martha Liu, Caroline Quinones  
and Gwen Sylvan

Graphic Design: Tim Quinn  
Publicity: Tim Quinn and Amy Hiestand  
Technical Support: Amanda Chuong

THANKS TO ALL WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.



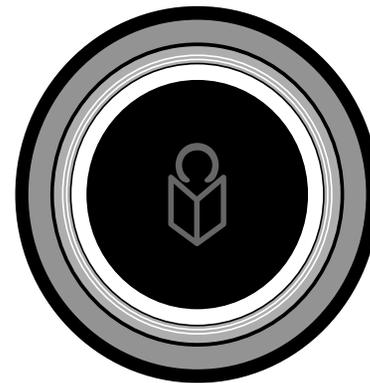
**the bent spoon**

Cool treats courtesy of the bent spoon

princeton

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# PRINCETON STUDENT FILM FESTIVAL

**JULY 20 & 21, 2016**

PROGRAM GUIDE

The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 13th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

Susan Conlon, Princeton Student Film Festival Director  
 Amanda Chuong, Princeton Student Film Festival Associate Director  
 Princeton Public Library  
 Sands Library Building  
 65 Witherspoon Street  
 Princeton, NJ 08542  
 sconlon@princetonlibrary.org  
 achuong@princetonlibrary.org

[www.princetonlibrary.org/psff](http://www.princetonlibrary.org/psff)

**CELEBRATING 11 YEARS**  
**PRINCETON**  
**ENVIRONMENTAL**  
**FILM FESTIVAL 2017**

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

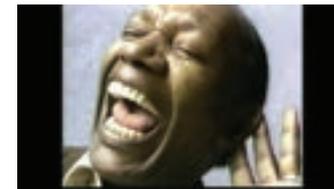
For details on the 2017 Princeton Environmental Film Festival, visit [princetonlibrary.org/peff](http://princetonlibrary.org/peff)

**"Portrait of a Sand Dancer" by Tatianna Sims**

Genre: Documentary

Running time: 15 minutes, 3 seconds

The story of legendary hooper and philanthropist Howard "Sandman" Sims is brought to life on screen. Born to freed slaves in rural Arkansas in 1917, Sandman always had a talent for tap. He honed his skills as a street dancer with his brothers when the family moved to California in the '20s. Determined to make his name as a professional boxer, he drove cross country to New York with Archie Moore. Lacking natural skill for boxing, Sims realized audiences often preferred to see him tap dance in the sand box rather than box in the ring. He manufactured his own sand board and perfected the dance to create his signature style. Sandman went on to perform for the Apollo Theater for over 40 years and serve as a Cultural Ambassador for the United States.



**"Fault Lines" by Mandy Wong**

Genre: Animation, Experimental

Running time: 3 minutes, 12 seconds

I only see in neon.



**"PUNKED!" by Adam McGill**

Genre: Comedy

Running time: 10 minutes, 30 seconds

Punk rock singer and guitarist Dale has his allegiance to punk challenged when a new romance enters his life. Shot on beautiful 16mm and edited by hand and with love.



**"Devil In A White Room" by Chris Giuseppini**

Genre: Horror

Running time: 7 minutes

A young hospice nurse who detests her job has an unfortunate encounter with one of her decrepit patients.



**"7 O'Clock" by Nichola Latzgo**

Genre: Animation, Comedy

Running time: 2 minutes, 10 seconds

A worm races home through a bizarre desert landscape in a mad dash to catch his favorite 7 o'clock programming.



**"HALO" by Amit Kumar**

Genre: Documentary, Experimental

Running time: 9 minutes, 48 seconds

This documentary takes a look at the life of Tibetan monks. The beauty of the space around them keeps them going, carrying energy and patience despite age.



**"BATHOS" by Jacob Lazarow and Evan Bradley**

Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi

Running time: 6 minutes, 44 seconds

A boy wakes up in a strange world, trapped in a room with a few people that all seem to be acting rather strange. The more time he spends in this room, the less sense everything makes. And with external forces at work, answers aren't going to be easy to find.

**"Two Wheels" by Ana DeJesus**

Genre: Documentary

Running time: 6 minutes, 17 seconds

"Two Wheels" is a micro-documentary that explores the Boys & Girls Club Bike Exchange in Trenton through the eyes of Wills Kinsley, an artist and bike enthusiast. The bike exchange is an all-volunteer program that collects, repairs, and sells donated bicycles. Through a job readiness program, students from Trenton high schools learn bicycle maintenance, with the opportunity to become a mechanic and employee of the shop after their internship. In the end, the Bike Exchange works as a sanctuary not only for the high school interns, as one would expect, but also for their mentor and boss.

**"Disha" by Sugandha Bansal**

Genre: Animation

Running time: 2 minutes

"Disha" is a short and powerful animation based on the story of a poor rag-picker boy who one day finds a book which opens up a new chapter in his life. The film raises the issue of lost childhood among children in India, spreading a message that education has the power to transform the world of every child.

**"Let The Air In" by Justin Boswick**

Genre: Dramatic Feature

Running time: 10 minutes

From the classic Ernest Hemingway short story "Hills Like White Elephants" comes a modern retelling told through the eyes of two teenagers on the New Jersey Coast. "Let The Air In" is a short drama that tells the story of two teenagers faced with a life-changing decision and the deconstruction of their relationship over the course of a conversation.

**"The Verses of Gamayun" by Anthony Lagana**

Genre: Abstract, Comedy

Running time: 4 minutes, 1 second

Hannah Liebowitz's high school cult gatherings keep getting interrupted.



**(If I Care) by Devon Viola**

**7 O'CLOCK by Nichola Latzgo**

**BATHOS by Jacob Lazarow and Evan Bradley**

**BI-POLAR by Lily Lizotte**

**CUT TO THE CHASE by Jesse Lucks**

**DEVIL IN A WHITE ROOM by Chris Giuseppini**

**DISHA by Sugandha Bansal**

**FAULT LINES by Mandy Wong**

**HALO by Amit Kumar**

**IMMEASURABLE NATURE by James Tralie**

**IN THE PATH OF MY FATHER by Ra Wright**

**LET THE AIR IN by Justin Boswick**

**MANNEQUIN by Zach McCoy-Davies**

**MILITARY MOM by Aldo Battle**

**ONE STEP AT A TIME by Ian McQueen**

**PAUL'S RIDE by Benjamin Davis**

**PORTRAIT OF A SAND DANCER by Tatianna Sims**

**PUNKED! by Adam McGill**

**RED by Madison Shopene and Chelsea Brecka**

**SOMETHING SPECIAL by Madison Shopene And Chelsea Brecka**

**SYLVIA by Abigail Tulenko**

**THE VERSES OF GAMAYUN by Anthony Lagana**

**TWO WHEELS by Ana DeJesus**

**WRITER'S BLOCK by Tyler Crosby**

**“Cut to the Chase” by Jesse Lucks**

Genre: Action, Animation, Comedy

Running time: 3 minutes, 43 seconds

Harriet is afraid to lose her hair. Rosie is afraid to lose her job ... as a hairdresser! A chase ensues.

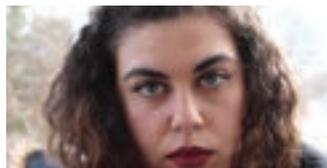


**“Red” by Madison Shopene and Chelsea Brecka**

Genre: Dramatic Feature

Running time: 4 minutes, 46 seconds

Things take a turn for the worse when a mentally unstable wife catches her husband cheating with a woman dressed all in red.



**“Something Special” by Madison Shopene and Chelsea Brecka**

Genre: Dramatic Feature

Running time: 3 minutes, 4 seconds

A young boy overhears his teacher talking about her pen pal and creates his own interpretation of what a pen pal is.



**“One Step at a Time” by Ian McQueen**

Genre: Documentary

Running time: 4 minutes, 10 seconds

A look at what keeps running fun for Anne and David McQueen, two later-in-life runners and racers.



**“Sylvia” by Abigail Tulenko**

Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi, Other

Running time: 4 minutes, 22 seconds

Set in a grim fantasy version of the 1940s, Sylvia tells the tale of whimsical young Sylvia Wollstonecraft, whose vivid imagination alienates her from others in her dreary reality. When she wanders upon the mysterious Dream Vendor, Sylvia must choose whether to sell her dreams in favor of a safer existence of conformity.



**“Bi-Polar” by Lily Lizotte**

Genre: Animation

Running time: 2 minutes, 20 seconds

A short stop-motion animated film about adolescent love reflecting how carnal and dangerous it can be as told through the romance of two bears.



**“Military Mom” by Aldo Battle**

Genre: Documentary, Personal Narrative

Running time: 5 minutes, 19 seconds

Lourdes Gonzalez joined the Army after giving birth at 17. In this film, she recalls how her struggles as a young, single mother in the military shaped her to be the successful, strong woman she is today.



**“Mannequin” by Zach McCoy-Davies**

Genre: Horror

Running time: 8 minutes, 51 seconds

A horror-thriller in which a lonely costume designer working in an old theater begins to hear bumps in the night upon the arrival of a mysterious mannequin.



**“Immeasurable Nature” by James Tralie**

Genre: Abstract, Documentary, Environmental, Experimental

Running time: 4 minutes, 27 seconds

We have gadgets, software, advanced technology, and brilliant minds, but is any of this sufficient to grasp the immensity of nature? In this documentary film, nature continuously surpasses human efforts to measure it.



**“In the Path of My Father” by Ra Wright**

Genre: Documentary

Running time: 14 minutes, 29 seconds

This is the deeply-personal story of two brothers growing up in Washington, D.C., without their father, and how relationships with their family, peers, community leaders, and the arts have helped them cope on their road to adulthood.



**“(If I Care)” by Devon Viola**

Genre: Animation, Experimental

Running time: 57 seconds

This film depicts a sense of detachment from one’s daily life. It could be due to feeling overworked, lacking meaning, feeling unfulfilled or discouraged — but the result is a daily routine of doing what one is “supposed to” without any sense of personal involvement.



**“Paul’s Ride” by Benjamin Davis**

Genre: Documentary

Running time: 12 minutes, 26 seconds

A short documentary following the story of a Vietnam War veteran and his love for motorcycles.



**“Writer’s Block” by Tyler Crosby**

Genre: Comedy

Running time: 10 minutes

The characters from a writer’s discarded ideas and stories band together to escape his wastebasket and inspire him to keep writing.

