PRINCETON PUBLIC LIBRARY PRESENTS THE TENTH ANNUAL PRINCETON STUDENT FILM & VIDEO FESTIVAL

2004 SkillBillSkateVideo | TheCall|LoveStinks | A.D.D. ventures in Wonderland | MakeYourMove | Superstar Experimental Animation | Hyun | Safe Zone | 8 - Experimental 8mm Film | How Not to Get Your License 2005 Bob and Tito | Effective | Secret Agent | Ground Level | Pudding | If This is the Will of God...Who Needs God? Seven Shorts | Tocata in Fugue | A Dark and Stormy Night | School of the Dead | Poema #20 La Refrigerator | Life with Felix Feenix | The Culture | Duel of the Sky | War of Words | The Tortoise Lily | Inner City Blues 2006 Annoying Dog | Kingdom by the Sea | Distant Romance | The Last Man Breathing Expectations | Archetype/Identity X | Via Lactea | Voices: Hearing the Homeless | Self Control The Heart is a Muscle | Bullets in the Hood | As Real As Your Life | The Kid | The Evil Camera 2007 Missing Feet | Son Sketched Collection, Parts 1 & 21 17 | Deux | Not Your Day | The Boxer | Ping Pong Jive | The Umbrella | Dungeon Master | Lone Wolves | On the Town | The Inventor | Special Delivery Special Delivery | Domino | Sonata | Sugar Water | Cravenís Birthday Bash | B.A.C. Man 2008 Doc: The Animation Class | Message in a Bottle | Shadows Are Falling | Cash Run Losing Ground | Jack Daniels, Private Eye | In Loving Memory | Transformers: The Student Film



Flying: The Gospel of Ringo Starr Ninja 1064 | Rejection | Wide Awake Welcome to the Jungle | The People Fresh Fruit | Dirt 2009 Stellaís Audition | Give the Dog a Bone Gameplay | St. Markí & lace | Shutter Thirty-Two | Strata | Decomposition Spark | Love and Global Warming Bongos | My First Time | Silence Listen and Repeat | Fernium 8

PWN3D by a Math Test | Taipei Rumble | The Last Page 2010 140 Seconds Small Fry | The Sandman | Blind Painter | Liberty: A Film | I Was a Power Ranger | Note to Self | Whistle Pop | Heirloom Out of the Abyss | West Virginia Slims | Case | Missed the Boat | The Boardwalk in Asbury Park Pineapples MHMMM | A Girl in Glass | Superbowl 44 | 3:54 A.M. | Skid Row: Life in the Shadows | Tinnitus Super Fresh Love | Corrugated Hearts | Enamour | Foursquare Day 2011 Frankenstein Scene Beard | The Unexpected Gift: DMZ Documentary | The Signal_EXE. | Memory Lane | City #372 | Inconclusive Swings | Baptism by Fire | Flight of the Valkyrie | Gum Glut Morning | Long Live the Duke | Live Green A Small Awakening | Four | Higher Ground | Babysitting | When the Ocean Meets the Sky | Acordarse Acceptance | The Tiger Beat Monologue | Julie-0 | No Unicycles in the Gym | The Thing in the Lake 2012 Lost in Translation | Look Up | Remains | IrrealTime | 1 LOSTîin Franklin County | Save the Children Kill Casual | Ted the Troll | Shellshock | i AviationPlazaî by the Stolen | Cave | Paranormal Detectives UNARTE | All Hat No Cattle | Beyond the Bicycle | Night | Watch | Man | Perhaps Never | Riptide | Homemade two years, five months & six days | Out of the Basement | Homemade | About the Size of a Human Heart Soeng | Forbidden Fruit | I Doní tKnow, Alaska! 2013 Submarines | H | The Puppet | Flaws | Drugs | NOX Thinner Blood | Shame and Glasses | Refusal | Green Acres | Tryouts | MOOON | The Green Sea | Cockroach MORE: The Hunter Pixilation Project | Drug Pollution | Tengri | The Youth | Refugee, Refugee | Reverie My City Walkabout | Lunch with Larry | True Beat | Ben & Elaine | The Coming Wave | Parklife

FILMS & FILMMAKERS

BEN & ELAINE by **TRAVIS MAIURO**

THE COMING WAVE by WILL HENRY

COCKROACH by **VUKICA LUNGULOV-KLOTZ**

DRUG POLLUTION by **BEN SEGAL AND CHRISTOPHER SORDAN**

DRUGS by **DARCY THOMPSON**

FLAWS by GABRIELLE GIACOMO

GREEN ACRES by **JAMES BECK**

THE GREEN SEA by KRISTINA MOUCHA

H by **Rayhan Sendhey & Takis Zavaliangos-Petropulos**

LUNCH WITH LARRY by JEAN ISAACS

MOOON by **JAMES KWAN**

MORE: THE HUNTER PIXILATION PROJECT by KEVIN CHIU

MY CITY WALKABOUT by MATEUSE PINGOL & EMMIE SEATON

NOX by MATTHEW RUSHCER, ROBERT O'HAR & NICK DECANDI

PARKLIFE by **ADAM VOLERICH**

THE PUPPET by MADELEINE DERVELOY

REFUGEE, REFUGEE by AZZA COHEN

REFUSAL by **DOMINIK URBAN**

REVERIE by VALENTIN GAGARIN, ROBERT WINCIERZ & SHUJUN WONG

SHAME AND GLASSES by **ALESSANDRO RICONDA**

SUBMARINES by **EMMA BEZILLA**

TENGRI by ALISI TELENGUT

THINNER BLOOD by JON REINO

TRUE BEAT by CHRIS LYNCH

TRYOUTS by Lauren Ciaravalli

THE YOUTH by JEAN ISAACS

ABOUT

he annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 10th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

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www.princetonlibrary.org/psfvf

CALL FOR ENTRIES

PRINCETON ENVIRONMENTAL FILM FESTIVAL 2014

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

The 2014 Princeton Environmental Film Festival will be Jan. 30-Feb. 2 and Feb. 6-9. Details: community.princetonlibrary.org/peff

WEDNESDAY

















"Submarines" by Emma Bezilla

Genre: Music Video

Running time: 2 minutes, 40 seconds

Music video for "Submarines" by The Lumineers.

"H" by Rayhan Sendhey and Takis Zavaliangos-Petropulos

Genre: Experimental

Running time: 3 minutes, 5 seconds

This collaborative, experimental essay is an unusual campus tour of the Hun School.

"The Puppet" by Madeleine Derveloy

Genre: Comedy/Drama

Running time: 8 minutes, 47 seconds

A lonely boy finds a magical puppet that brings him friends, but when it is lost, what will he find?

"Flaws" by Gabrielle Giacomo

Genre: Music Video

Running time: 2 minutes 27 seconds

This film depicts the struggle of a teenage girl to overcome bullying. Constantly berated with harsh words, the insults haunt her until they consume her life. However, when she learns to look at things in a positive light, the insults of others no longer dominate her life.

"Drugs" by Darcy Thompson

Genre: Comedy

Running time: 1 minute, 56 seconds

A short sketch about the war on drugs, and its implications for the school system.

"Thinner Blood" by Jon Reino

Genre: Drama/Personal Narrative/PSA Running time: 8 minutes, 5 seconds

Olive and her little sister Ava have fallen victim to child abuse while living with their alcoholic mother.

"Shame and Glasses" by Alessandro Riconda

Genre: Comedy/Drama

Running time: 7 minutes, 3 seconds

Mirko has to face his worst fear: wearing glasses to take a test in school. But what would happen if the young girl he is secretly in love with sees him wearing glasses?

"Refusal" by Dominik Urban

Genre: Action/Animation/Environmental Running time: 5 minutes, 13 seconds

A wild canine creature enjoys an independent life in a large, filthy city, until he finds himself caught in a dog pound by the Catcher, a man whose job is to catch stray animals and lock them up. The creature is desperate for freedom, willing to try anything to break free.

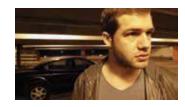
JULY 17

"NOX" by Nick DeCandi, Robert O'Har and Matthew Rushcer

Genre: Drama

Running time: 20 minutes

"NOX" is the story of an aspiring young drug kingpin looking to make bank off of an experimental new treatment that has landed in his lap through unusual circumstances. Before long, his aspirations are tested and lead him down a dark path that tests the limits of his morality, his will to manipulate, and the ability to shut out his emotions in the pursuit of money.



"Green Acres" by James Beck

Genre: Animation/Comedy

Running time: 6 minutes, 4 seconds

In the middle of a desert, there is no water for miles in all directions, except for at fortress oasis named Green Acres. The owner of this gated plot of land will stop at nothing to protect his water supply, and he has an arsenal of weapons to do it. It's going to take one very lucky tortoise to slip past his defenses. Can he do it?



"Tryouts" by Lauren Ciaravalli

Genre: Comedy

Running time: 14 minutes, 22 seconds

Violet, a shy 16-year-old, decides that she is going to "get over herself" by trying out for the school play. When she gets to the audition and realizes she will have to perform a kissing scene from "Romeo and Juliet" with none other than the resident theater hunk, stage fright is taken to a whole new level. When she's called up to the stage, will Violet have a major meltdown, her first kiss, or both?



"MOOON" by James Kwan

Genre: Animation

Running time: 6 minutes, 8 seconds

In this stop-motion short, Spacebaby searches for his Moon. While the Universe seems to be tearing itself apart, Spacebaby sees the forces pulling everything together.



"The Green Sea" by Kristina Moucha

Genre: Abstract/Animation/Comedy/Personal Narrative

Running time: 12 minutes

Olivia is torn between her dream of dancing and the reality of getting

a "real" job.



THURSDAY















"More: The Hunter Pixilation Project" by Kevin Chiu

Genre: Animation/Music Video Running time: 4 minutes, 8 seconds

Featuring 140 students and faculty from Hunter College High School, this film captures, at breakneck speed, the passion and energy that make up this community.

"Drug Pollution" by Ben Segal and Christopher Sordan

Genre: Mock-u-mentary/PSA Running time: 1 minute, 14 seconds

A wake-up call about the danger of errant pharmaceutical drug disposal.

"Tengri" by Alisi Telengut

Genre: Abstract/Animation/Experimental Running time: 5 minutes, 34 seconds

Wind burial, influenced by Shamanism, is an old Mongolian tradition. When someone dies, the corpse is carried on a cart until a bump causes the body to fall. The place where the corpse lands becomes a simple tomb.

"The Youth" by Jean Isaacs

Genre: Drama

Running time: 5 minutes

"The creative adult is the child who survived."

"Refugee, Refugee" by Azza Cohen

Genre: Documentary

Running time: 6 minutes, 5 seconds

Profiles the experience of a refugee from Rwanda navigating life in Trenton, New Jersey. The film captures her recounting her expectations for life in the United States and finding happiness for her children.

"Cockroach" by Vukica Lungulov-Klotz

Genre: Drama/Experimental

Running time: 8 minutes, 14 seconds

Pestered by bullies and neglected by her father, Felix must now look after and endure a slobbering, human-sized Cockroach, a gift from her eccentric dad.

"My City Walkabout" by Mateuse Pingol and Emmie Seaton

Genre: Drama/Personal Narrative Running time: 6 minutes, 18 seconds

"My City Walkabout" follows an Indigenous man searching for his place in modern Australian society. With the desire to alter his reality, he begins a journey to rediscover his identity.

JULY 18

"Lunch with Larry" by Jean Isaacs

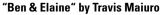
Genre: Action/Drama Running time: 5 minutes

Two hit men on a day like no other.



Genre: Abstract/Experimental Running time: 4 minutes, 24 seconds

A composer works to meet a deadline against heinous distractions.



Genre: Comedy/Drama

Running time: 9 minutes, 41 seconds

Facing death by apocalypse, a fractured couple hastily try

to reconnect.



Genre: Animation

Running time: 12 minutes, 28 seconds

An inconspicuous citizen on the way to work is torn out of his daily routine when he witnesses a rail suicide. The event haunts him in his imagination and mixes rapidly with his own reality of social downfall in a cascade of surreal nightmares.

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"The Coming Wave" by Will Henry

Genre: Personal Narrative Running time: 4 minutes

A struggling young artist finds inspiration in a mysterious wooden

cabinet.

"Parklife" by Adam Volerich

Genre: Comedy/Drama

Running time: 15 minutes, 26 seconds

When lan's father insists he work for him or get an internship during his last summer before college, lan misguidedly seeks refuge in the purgatory of State Park employment. Amidst the dirt, grime and manual labor, lan and his coworkers are forced to ask themselves, "Why are we still here?"













PRINCETON STUDENT FILM & VIDEO FESTIVAL 2013

PRINCETON PUBLIC LIBRARY | SANDS LIBRARY BUILDING 65 WITHERSPOON STREET | PRINCETON, NJ | 1 609.924.9529 www.princetonlibrary.org/psfvf

FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon. For more information on the festival, please contact Susan: sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Marilyn Campbell, Susan Conlon, Ayanna Gill, Hanna Lee, Anna Lewis, Janice Painter, Gwen Slyvan, Darcy Thompson and Tiffany Wang

Graphic Design: Tim Quinn Publicity: Tim Quinn and Amy Hiestand Technical Support: James Reiner

THANKS TO ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL



Cool treats courtesy of the bent spoon

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