

**PRINCETON PUBLIC LIBRARY PRESENTS THE TENTH ANNUAL PRINCETON STUDENT FILM & VIDEO FESTIVAL**

**2004** Skill Bill Skate Video | The Call | Love Stinks | A.D.D. ventures in Wonderland | Make Your Move | Superstar  
Experimental Animation | Hyun | Safe Zone | 8 - Experimental 8mm Film | How Not to Get Your License  
**2005** Bob and Tito | Effective | Secret Agent | Ground Level | Pudding | If This is the Will of God...Who Needs God?  
Seven Shorts | Tocata in Fugue | A Dark and Stormy Night | School of the Dead | Poema #20  
La Refrigerator | Life with Felix Feenix | The Culture | Duel of the Sky | War of Words | The Tortoise  
Lily | Inner City Blues **2006** Annoying Dog | Kingdom by the Sea | Distant Romance | The Last Man Breathing  
Expectations | Archetype/Identity X | Via Lactea | Voices: Hearing the Homeless | Self Control  
The Heart is a Muscle | Bullets in the Hood | As Real As Your Life | The Kid | The Evil Camera  
**2007** Missing Feet | Son Sketched Collection, Parts 1 & 2 | 17 | Deux | Not Your Day | The Boxer | Ping Pong  
Jive | The Umbrella | Dungeon Master | Lone Wolves | On the Town | The Inventor | Special Delivery  
Special Delivery | Domino | Sonata | Sugar Water | Craven's Birthday Bash | B.A.C. Man  
**2008** Doc: The Animation Class | Message in a Bottle | Shadows Are Falling | Cash Run  
Losing Ground | Jack Daniels, Private Eye | In Loving Memory | Transformers: The Student Film



**PRINCETON  
STUDENT  
FILM & VIDEO  
FESTIVAL  
JULY 17 & 18, 2013  
TENTH ANNIVERSARY**

Flying: The Gospel of Ringo Starr  
Ninja 1064 | Rejection | Wide Awake  
Welcome to the Jungle | The People  
Fresh Fruit | Dirt **2009** Stella's  
Audition | Give the Dog a Bone  
Gameplay | St. Mark's Place | Shutter  
Thirty-Two | Strata | Decomposition  
Spark | Love and Global Warming  
Bongos | My First Time | Silence  
Listen and Repeat | Fernium 8

PWN3D by a Math Test | Taipei Rumble | The Last Page **2010** 140 Seconds Small Fry | The Sandman |  
Blind Painter | Liberty: A Film | I Was a Power Ranger | Note to Self | Whistle Pop | Heirloom  
Out of the Abyss | West Virginia Slims | Case | Missed the Boat | The Boardwalk in Asbury Park  
Pineapples MHHMM | A Girl in Glass | Superbowl 44 | 3:54 A.M. | Skid Row: Life in the Shadows | Tinnitus  
Super Fresh Love | Corrugated Hearts | Enamour | Foursquare Day **2011** Frankenstein Scene  
Beard | The Unexpected Gift: DMZ Documentary | The Signal\_EXE | Memory Lane | City #372 | Inconclusive  
Swings | Baptism by Fire | Flight of the Valkyrie | Gum Glut Morning | Long Live the Duke | Live Green  
A Small Awakening | Four | Higher Ground | Babysitting | When the Ocean Meets the Sky | Acordarse  
Acceptance | The Tiger Beat Monologue | Julie-0 | No Unicycles in the Gym | The Thing in the Lake  
**2012** Lost in Translation | Look Up | Remains | Irreal Time | i LOST in Franklin County | Save the Children  
Kill Casual | Ted the Troll | Shellshock | i Aviation Plaza i by the Stolen | Cave | Paranormal Detectives  
UNARTE | All Hat No Cattle | Beyond the Bicycle | Night I Watch I Man | Perhaps Never | Riptide | Homemade  
two years, five months & six days | Out of the Basement | Homemade | About the Size of a Human Heart  
Soeng | Forbidden Fruit | I Don't Know, Alaska! **2013** Submarines | H | The Puppet | Flaws | Drugs | NOX  
Thinner Blood | Shame and Glasses | Refusal | Green Acres | Tryouts | MOON | The Green Sea | Cockroach  
MORE: The Hunter Pixilation Project | Drug Pollution | Tengri | The Youth | Refugee, Refugee | Reverie  
My City Walkabout | Lunch with Larry | True Beat | Ben & Elaine | The Coming Wave | ParkLife

**WEDNESDAY, JULY 17 & THURSDAY, JULY 18, 2013**

**SCREENINGS BEGIN AT 7 p.m.**

# FILMS & FILMMAKERS

**BEN & ELAINE** by **TRAVIS MAIURO**

**THE COMING WAVE** by **WILL HENRY**

**COCKROACH** by **VUKICA LUNGULOV-KLOTZ**

**DRUG POLLUTION** by **BEN SEGAL AND CHRISTOPHER SORDAN**

**DRUGS** by **DARCY THOMPSON**

**FLAWS** by **GABRIELLE GIACOMO**

**GREEN ACRES** by **JAMES BECK**

**THE GREEN SEA** by **KRISTINA MOUCHA**

**H** by **RAYHAN SENDHEY & TAKIS ZAVALIANGOS-PETROPULOS**

**LUNCH WITH LARRY** by **JEAN ISAACS**

**MOOON** by **JAMES KWAN**

**MORE: THE HUNTER PIXILATION PROJECT** by **KEVIN CHIU**

**MY CITY WALKABOUT** by **MATEUSE PINGOL & EMMIE SEATON**

**NOX** by **MATTHEW RUSHCER, ROBERT O'HAR & NICK DECANDI**

**PARKLIFE** by **ADAM VOLERICH**

**THE PUPPET** by **MADELEINE DERVELOY**

**REFUGEE, REFUGEE** by **AZZA COHEN**

**REFUSAL** by **DOMINIK URBAN**

**REVERIE** by **VALENTIN GAGARIN, ROBERT WINCIERZ & SHUJUN WONG**

**SHAME AND GLASSES** by **ALESSANDRO RICONDA**

**SUBMARINES** by **EMMA BEZILLA**

**TENGRI** by **ALISI TELENGUT**

**THINNER BLOOD** by **JON REINO**

**TRUE BEAT** by **CHRIS LYNCH**

**TRYOUTS** by **LAUREN CIARAVALLI**

**THE YOUTH** by **JEAN ISAACS**

**T**he annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 10th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

Susan Conlon  
Princeton Student Film & Video Festival Director  
Princeton Public Library  
Sands Library Building  
65 Witherspoon Street  
Princeton, NJ 08542  
609.924.9529, ext. 247  
sconlon@princetonlibrary.org

[www.princetonlibrary.org/psfvf](http://www.princetonlibrary.org/psfvf)

## **CALL FOR ENTRIES** **PRINCETON** **ENVIRONMENTAL** **FILM FESTIVAL 2014**

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation's top film festivals devoted to environmental topics.

**The 2014 Princeton Environmental Film Festival will be Jan. 30-Feb. 2 and Feb. 6-9. Details: [community.princetonlibrary.org/peff](http://community.princetonlibrary.org/peff)**



## **"Submarines" by Emma Bezilla**

*Genre: Music Video*

*Running time: 2 minutes, 40 seconds*

Music video for "Submarines" by The Lumineers.



## **"H" by Rayhan Sendhey and Takis Zavaliangos-Petropoulos**

*Genre: Experimental*

*Running time: 3 minutes, 5 seconds*

This collaborative, experimental essay is an unusual campus tour of the Hun School.



## **"The Puppet" by Madeleine Derveloy**

*Genre: Comedy/Drama*

*Running time: 8 minutes, 47 seconds*

A lonely boy finds a magical puppet that brings him friends, but when it is lost, what will he find?



## **"Flaws" by Gabrielle Giacomo**

*Genre: Music Video*

*Running time: 2 minutes 27 seconds*

This film depicts the struggle of a teenage girl to overcome bullying. Constantly berated with harsh words, the insults haunt her until they consume her life. However, when she learns to look at things in a positive light, the insults of others no longer dominate her life.



## **"Drugs" by Darcy Thompson**

*Genre: Comedy*

*Running time: 1 minute, 56 seconds*

A short sketch about the war on drugs, and its implications for the school system.



## **"Thinner Blood" by Jon Reino**

*Genre: Drama/Personal Narrative/PSA*

*Running time: 8 minutes, 5 seconds*

Olive and her little sister Ava have fallen victim to child abuse while living with their alcoholic mother.



## **"Shame and Glasses" by Alessandro Riconda**

*Genre: Comedy/Drama*

*Running time: 7 minutes, 3 seconds*

Mirko has to face his worst fear: wearing glasses to take a test in school. But what would happen if the young girl he is secretly in love with sees him wearing glasses?



## **"Refusal" by Dominik Urban**

*Genre: Action/Animation/Environmental*

*Running time: 5 minutes, 13 seconds*

A wild canine creature enjoys an independent life in a large, filthy city, until he finds himself caught in a dog pound by the Catcher, a man whose job is to catch stray animals and lock them up. The creature is desperate for freedom, willing to try anything to break free.

# JULY 17

## **"NOX" by Nick DeCandi, Robert O'Har and Matthew Rushcer**

*Genre: Drama*

*Running time: 20 minutes*

"NOX" is the story of an aspiring young drug kingpin looking to make bank off of an experimental new treatment that has landed in his lap through unusual circumstances. Before long, his aspirations are tested and lead him down a dark path that tests the limits of his morality, his will to manipulate, and the ability to shut out his emotions in the pursuit of money.



## **"Green Acres" by James Beck**

*Genre: Animation/Comedy*

*Running time: 6 minutes, 4 seconds*

In the middle of a desert, there is no water for miles in all directions, except for at fortress oasis named Green Acres. The owner of this gated plot of land will stop at nothing to protect his water supply, and he has an arsenal of weapons to do it. It's going to take one very lucky tortoise to slip past his defenses. Can he do it?



## **"Tryouts" by Lauren Ciaravalli**

*Genre: Comedy*

*Running time: 14 minutes, 22 seconds*

Violet, a shy 16-year-old, decides that she is going to "get over herself" by trying out for the school play. When she gets to the audition and realizes she will have to perform a kissing scene from "Romeo and Juliet" with none other than the resident theater hunk, stage fright is taken to a whole new level. When she's called up to the stage, will Violet have a major meltdown, her first kiss, or both?



## **"MOOON" by James Kwan**

*Genre: Animation*

*Running time: 6 minutes, 8 seconds*

In this stop-motion short, Spacebaby searches for his Moon. While the Universe seems to be tearing itself apart, Spacebaby sees the forces pulling everything together.



## **"The Green Sea" by Kristina Moucha**

*Genre: Abstract/Animation/Comedy/Personal Narrative*

*Running time: 12 minutes*

Olivia is torn between her dream of dancing and the reality of getting a "real" job.





## **"More: The Hunter Pixilation Project" by Kevin Chiu**

*Genre: Animation/Music Video*

*Running time: 4 minutes, 8 seconds*

Featuring 140 students and faculty from Hunter College High School, this film captures, at breakneck speed, the passion and energy that make up this community.



## **"Drug Pollution" by Ben Segal and Christopher Sordan**

*Genre: Mock-u-mentary/PSA*

*Running time: 1 minute, 14 seconds*

A wake-up call about the danger of errant pharmaceutical drug disposal.



## **"Tengri" by Alisi Telengut**

*Genre: Abstract/Animation/Experimental*

*Running time: 5 minutes, 34 seconds*

Wind burial, influenced by Shamanism, is an old Mongolian tradition. When someone dies, the corpse is carried on a cart until a bump causes the body to fall. The place where the corpse lands becomes a simple tomb.



## **"The Youth" by Jean Isaacs**

*Genre: Drama*

*Running time: 5 minutes*

"The creative adult is the child who survived."



## **"Refugee, Refugee" by Azza Cohen**

*Genre: Documentary*

*Running time: 6 minutes, 5 seconds*

Profiles the experience of a refugee from Rwanda navigating life in Trenton, New Jersey. The film captures her recounting her expectations for life in the United States and finding happiness for her children.



## **"Cockroach" by Vukica Lungulov-Klotz**

*Genre: Drama/Experimental*

*Running time: 8 minutes, 14 seconds*

Pestered by bullies and neglected by her father, Felix must now look after and endure a slobbering, human-sized Cockroach, a gift from her eccentric dad.



## **"My City Walkabout" by Mateuse Pingol and Emmie Seaton**

*Genre: Drama/Personal Narrative*

*Running time: 6 minutes, 18 seconds*

"My City Walkabout" follows an Indigenous man searching for his place in modern Australian society. With the desire to alter his reality, he begins a journey to rediscover his identity.

# JULY 18

## **"Lunch with Larry" by Jean Isaacs**

*Genre: Action/Drama*

*Running time: 5 minutes*

Two hit men on a day like no other.



## **"True Beat" by Chris Lynch**

*Genre: Abstract/Experimental*

*Running time: 4 minutes, 24 seconds*

A composer works to meet a deadline against heinous distractions.



## **"Ben & Elaine" by Travis Maiuro**

*Genre: Comedy/Drama*

*Running time: 9 minutes, 41 seconds*

Facing death by apocalypse, a fractured couple hastily try to reconnect.



## **"Reverie" by Valentin Gagarin, Robert Wincierz and Shujun Wong**

*Genre: Animation*

*Running time: 12 minutes, 28 seconds*

An inconspicuous citizen on the way to work is torn out of his daily routine when he witnesses a rail suicide. The event haunts him in his imagination and mixes rapidly with his own reality of social downfall in a cascade of surreal nightmares.



## **"The Coming Wave" by Will Henry**

*Genre: Personal Narrative*

*Running time: 4 minutes*

A struggling young artist finds inspiration in a mysterious wooden cabinet.



## **"Parklife" by Adam Volerich**

*Genre: Comedy/Drama*

*Running time: 15 minutes, 26 seconds*

When Ian's father insists he work for him or get an internship during his last summer before college, Ian misguidedly seeks refuge in the purgatory of State Park employment. Amidst the dirt, grime and manual labor, Ian and his coworkers are forced to ask themselves, "Why are we still here?"





# PRINCETON STUDENT FILM & VIDEO FESTIVAL 2013

PRINCETON PUBLIC LIBRARY | SANDS LIBRARY BUILDING  
65 WITHERSPOON STREET | PRINCETON, NJ | 609.924.9529  
[www.princetonlibrary.org/psfvf](http://www.princetonlibrary.org/psfvf)

## FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon.  
For more information on the festival, please contact Susan:  
[sconlon@princetonlibrary.org](mailto:sconlon@princetonlibrary.org)

## THANKS TO

The Film Screening Committee: Marilyn Campbell, Susan Conlon, Ayanna Gill,  
Hanna Lee, Anna Lewis, Janice Painter, Gwen Slyvan, Darcy Thompson and Tiffany Wang

Graphic Design: Tim Quinn  
Publicity: Tim Quinn and Amy Hiestand  
Technical Support: James Reiner

THANKS TO ALL OF THE STUDENT FILMMAKERS  
WHO SUBMITTED THEIR WORK FOR THE FESTIVAL



the bent spoon

Cool treats courtesy of the bent spoon

*Johnson & Johnson*

CONSUMER COMPANIES, INC.

Funding for the 2013 Princeton Student Film & Video Festival is provided by  
Johnson & Johnson Consumer Companies, Inc.

princeton



OPINIONS EXPRESSED DURING EVENTS AT PRINCETON PUBLIC LIBRARY  
DO NO NECESSARILY REFLECT THE VIEWS OF THE LIBRARY, ITS STAFF, TRUSTEES OR SUPPORTERS

Printed on 100 percent recycled paper