

PRINCETON PUBLIC LIBRARY PRESENTS



SCREENINGS BEGIN AT 7 EACH NIGHT

FILMS & FILMMAKERS

- “About the Size of a Human Heart” by Gregory Eagan
- “All Hat No Cattle” by Ryan Moncrief and TJ Prohammer
- “‘Aviation Plaza’ by The Stolen” by Gem Aludino
- “Beyond the Bicycle” by Holly Horne and Kevin Woods
- “Cave” by Philip Heinrich
- “Forbidden Fruit” by Travis Maiuro
- “Homemade” by Britt Raes
- “I Don’t Know, Alaska!” by Dave Scala
- “IrrealTime” by Manuel Ferrer Hernandez
- “Kill Casual” by Ben Weiner and Charlie Guarino
- “Look Up” by Jake Oleson and Amanda Prager
- “Lost* in Franklin County” by David Mitchell and Robert Quinn
- “Lost in Translation” Gabi Romagnoli
- “Night | Watch | Man” by Sam Cutler-Kreutz
- “Out of the Basement” by Bob and Sam Venanzi
- “Paranormal Detectives” by Felicia Rogers
- “Perhaps Never” by Melanie Ng
- “Remains” by Riley Leung
- “Riptide” by Tim O’Connor
- “Save the Children” by Matthew Elisofon
- “Shellshock” by John Corcoran
- “Soeng” by Ho Tak Lam
- “Ted the Troll” by Emily Parker
- “two years, five months & six days” by Hannah Epstein
- “UNARTE” by Andreia Dobrota

ABOUT

The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its ninth year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

Again this year, a selection of films from the Princeton Student Film & Video Festival will also screen at the Artist Visions Film Festival in nearby Lambertville, NJ, on Saturday, July 21. For more information about the Artist Visions Film Festival, visit www.acmescreeningroom.org

For more information about the Princeton Student Film & Video Festival, please contact:

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Princeton Student Film & Video Festival Director

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RESOURCES

AMERICAN FILM INSTITUTE www.afi.com

CINEMA-SITES.COM www.cinema-sites.com

THE DOCUMENTARY BLOG www.thedocumentaryblog.com

THE FREESOUND PROJECT www.freesound.org

GREAT DIRECTORS DATABASE www.sensesofcinema.com/great-directors

STUDENTFILMMAKERS.COM www.studentfilmmakers.com/resources.shtml

SAVE THE DATES

Princeton Environmental Film Festival Jan. 24-27 | Jan. 31-Feb 3 | Feb. 9-12
www.princetonlibrary.org/peff



"Lost in Translation" by Gabi Romagnoli

Genre: Comedy

Running Time: 1 minute, 41 seconds

Cultures collide after cars crash.



"Look Up" by Jake Oleson and Amanda Prager

Genre: Experimental, Music Video, Personal Narrative

Running Time: 4 minutes, 42 seconds

An imaginative child becomes fascinated with the idea of flying. He learns that everyone has dreams, but sometimes we need to let them go. Or, better yet, give them to someone else.



"Remains" by Riley Leung

Genre: Dramatic Feature

Running Time: 19 minutes, 57 seconds

For years, a father has neglected his family in Hong Kong to tend to his business in Mainland China. Back in Hong Kong after his own father's death, the man discovers his son's childhood diary. As he reads about his son's life with his father, the man realizes that he has let his son's childhood pass by him. Filled with regret for both his father and his son, the man decides to make an effort to mend his relationship with his son. However, is it already too little, too late?



"IrréalTime" by Manuel Ferrer Hernandez

Genre: Environmental, experimental

Running Time: 3 minutes, 30 seconds

Filmed over 40 days, this film uses photos taken once a minute to capture a slowly changing natural environment imperceptible to the human eye by the action of time.



"Lost* in Franklin County: Schools and Taxes in Rural Georgia (*Local Option Sales Tax)" by David Mitchell and Robert Quinn

Genre: Documentary

Running Time: 14 minutes, 47 seconds

On a rainy day in March 2011, residents of rural Franklin County, Georgia, located 100 miles northeast of Atlanta, went to the polls to vote on a local sales tax to raise funds for the county school system. The fate of the county's sole high school, which was last renovated in 1964, hangs in the balance.



"Save the Children" by Matthew Elisofon

Genre: Comedy, mock-u-mentary

Running Time: 4 minutes, 11 seconds

This "infomercial" is a plea for a group of people who need help more than anyone else: liberal arts college graduates starving in Brooklyn.

JULY 18

"Kill Casual" by Ben Weiner and Charlie Guarino

Genre: Film Noir

Running Time: 10 minutes, 30 seconds

Set in 1960s Trenton, this dramatic film with some comedy relief tells the story of a man seeking to avenge his brother's death.



"Ted the Troll" by Emily Parker

Genre: Animation

Running Time: 2 minutes, 27 seconds

This story, deriving from the traditional tale of "The Three Billy Goats Gruff," explores fairytales, considering the pre-story lives of notable characters. The animation was produced in the style of a trailer, so that a rounded background story could be built up, as well as an atmosphere to help the audience feel sorry for the Troll.



"Shellshock" by John Corcoran

Genre: Action, dramatic feature

Running Time: 10 minutes, 55 seconds

Ireland, 1923: A young man, Padraig, returns home after having served in the British Army during World War I. He struggles to readjust to civilian life, his experiences of the trenches never far from his mind.



"Aviation Plaza" by The Stolen

Genre: Music Video

Running Time: 3 minutes, 45 seconds

The Stolen (based in Old Bridge, NJ) has their music video debut with their single, "Aviation Plaza".

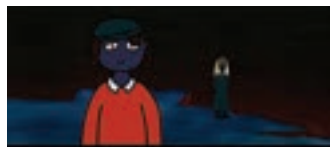


"Cave" by Philip Heinrich

Genre: Animation, Sci-Fi

Running Time: 17 minutes, 10 seconds

Phoebe, a young girl from the underground city of Anthropolis, wonders what lies beyond the cave her people call home.



"Paranormal Detectives" by Felicia Rogers

Genre: Mock-u-mentary

Running Time: 10 minutes

The story revolves around a struggling documentarian, his cameraman, and sound recordist who join a famous team of ghost hunters with their own reality show, "The Paranormal Detectives," for one night of their investigation of the haunted Edana Theater.



"UNARTE" by Andreia Dobrota

Genre: Animation, comedy

Running Time: 5 minutes, 13 seconds

The journey of a young man who enrolls in the National University of Art, Bucharest, and how he finds a world filled with color and fantasy.





"All Hat No Cattle" by Ryan Moncrief and TJ Prohammer

Genre: Comedy

Running Time: 2 minutes, 56 seconds

Two young men try to come up with a strategy for talking to a girl.



"Beyond the Bicycle" by Holly Horne and Kevin Woods

Genre: Documentary

Running Time: 7 minutes

Second Life Bikes, a bicycle shop in Asbury Park, NJ expands its services by offering local youth the opportunity to work toward earning a bicycle, and by bringing a community together through the joy of bicycling.



"Night | Watch | Man" by Sam Cutler-Kreutz

Genre: Dramatic Feature

Running Time: 8 minutes, 24 seconds

A lonely night guard struggles between a wife he can't see and a woman he can't touch.



"Perhaps Never" by Melanie Ng

Genre: Abstract, experimental

Running Time: 9 minutes, 31 seconds

How do you deal with death when it feels like the memories keep playing in your head every single morning you wake up?

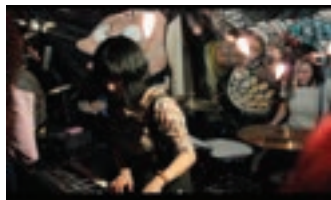


"two years, five months & six days" by Hannah Epstein

Genre: Documentary

Running Time: 4 minutes, 41 seconds

This short non-fiction film is about the filmmaker's mother and her cancer survival. Told through her mother's voice, the story captures the essence of their mother-daughter relationship.



"Out of the Basement" by Bob and Sam Venanzi

Genre: Documentary, Music Video

Running Time: 16 minutes, 30 seconds

Welcome to The Alamo, a basement venue owned by music enthusiasts that attracts bands of all sorts touring around the United States, from the perspective of a house member. Featuring bands 1994!, Thou, Captive, Eternal Fuzz, Dethroned Emperor, Grass is Green and more.



"Homemade" by Britt Raes

Genre: Animation, Personal Narrative

Running Time: 5 minutes, 16 seconds

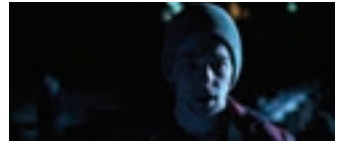
In "Homemade," we meet Bernadette, who has some very strange kitchen utilities. The movie depicts the relationship between men and women and shows how someone can feel very lonely even if when surrounded by others.

"Riptide" by Tim O'Connor

Genre: *Dramatic Feature*

Running Time: *8 minutes, 53 seconds*

"Pull on your stockings, babe, the night's getting cold." An evening takes an unexpected turn when a dark rivalry is revealed.



"About the Size of a Human Heart" by Gregory Eagan

Genre: *Abstract, comedy*

Running Time: *10 minutes, 40 seconds*

A man finds a rock the size of a human heart that produces water, like a spring. At first, he is unsure what to do, but then decides to take it to the post office and send it to people in need of water in Africa.



"Soeng" by Ho Tak Lam

Genre: *Animation, music video*

Running Time: *3 minutes, 44 seconds*

In this animation, the protagonist works until midnight, with no time for him to dream or have social life. On his way home in the train station, he makes a decision, taking him a long distance train to escape the city, escape his life, to a place in his dreams. "Soeng" is a Cantonese direct translation of the Chinese character "想," meaning "think, dream, believe and wish." Going to Soeng means heading to your dream.



"Forbidden Fruit" by Travis Maiuro

Genre: *Animation*

Running Time: *2 minutes, 21 seconds*

This is the story of an apple and a banana who fall in love to the dismay of their fellow fruit.



"I Don't Know, Alaska!" by Dave Scala

Genre: *Comedy/musical*

Running Time: *19 minutes, 47 seconds*

When recent college graduate gets cast as the lead of a new musical, her mother, a righteous community leader, vows to shut down the production down, forcing Maggie to choose between her responsibilities and her dream.



PRINCETON STUDENT FILM & VIDEO FESTIVAL 2012

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www.princetonlibrary.org/find/teens/student-film-festival

FREE ADMISSION

Screenings are intended for a teen and adult audience

The Princeton Student Film & Video Festival is coordinated by Susan Conlon.
For more information on the festival, please contact Susan:
sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Katie Benham, Marilyn Campbell, Sasha Chhabra, Susan Conlon, Janie Kim, Hanna Lee, Anna Lewis, Martha Liu, Janice Painter, Shaun Pall, Sara Scully, Natasha Shatzkin and Gwen Sylvan

Graphic Design: Tim Quinn

Publicity: Tim Quinn and Amy Hiestand

Technical Support: Shaun Pall and James Reiner

THANKS TO ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL



the bent spoon

Cool treats courtesy of the bent spoon

Johnson & Johnson

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Funding for the 2012 Princeton Student Film & Video Festival is provided by Johnson & Johnson Consumer Companies, Inc.

ARTIST
visions
2012 FILM FESTIVAL

A selection of these films and some other student films will be screened at the Artist Visions Film Festival in Lambertville, NJ on July 21, 2012.

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