FREE ADMISSION
Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO
The Film Screening Committee: Aaron Basemen, Susan Borbely, Mimi Bowlin, Katie Bruce, Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Martha Perry Liu, Caroline Quinones, Gwen Sylvan and Marissa Warren

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong

THANKS TO ALL THE FILMMAKERS WHO SUBMITTED THEIR WORK.

Ice cream and sorbet served after the screenings courtesy of The Bent Spoon.
The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 16th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

Susan Conlon, Princeton Student Film Festival Director
Amanda Chuong, Princeton Student Film Festival Associate Director
Princeton Public Library
Sands Library Building
65 Witherspoon St.
Princeton, NJ 08542
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SAVE THE DATES: APRIL 13-19, 2020

PRINCETON ENVIRONMENTAL FILM FESTIVAL 2020

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation’s top film festivals devoted to environmental topics.

For details on the 2020 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.

THURSDAY, JULY 18, continued

“E-751” by GianMarco Parente, John Har-nos, Joe Chanice, and Dave Coletti
Genres: Animation, Dramatic Feature, Sci-Fi
Running time: 4 minutes, 26 seconds
E-751, a robot, is trapped in a perpetual cycle. However, he is not alone.

“Seismology” by James Trailie
Genres: Documentary, Environmental
Running time: 15 minutes, 17 seconds
Many people believe seismology is solely about catastrophic earthquakes, but this documentary presents a case study of all that is possible with seismic records.

“Vigil” by Samuel Spencer
Genre: Documentary
Running time: 8 minutes, 13 seconds
A group of animal rights activists stand outside of a Newark slaughterhouse to witness the animals before they die.

“Winter Vampire/Summer Humans” by Nick Fulfaro
Genres: Animation, Comedy, Personal Narrative
Running time: 4 minutes, 45 seconds
A Philadelphia vampire longs for warmth after wasting his summer.
“Tethering Crystals” by Oladayo Alade  
Genre: Dramatic Feature  
Running time: 6 minutes, 35 seconds  
Rachel, who can look into the memories of other people, uses this gift to investigate the recent death of her best friend, Ellie. As she navigates through Ellie’s memories, she discovers along the way that Ellie has a secret, a much darker life than what she presents to her loved ones.

“Title Track” by Chris Giuseppini  
Genre: Dramatic Feature  
Running time: 10 minutes, 20 seconds  
A punk rocker/pop artist works at a studio as a ghost writer for popular acts, but gets none of the benefits of it.

“Break Down” by Emmett Goodman  
Genres: Animation, Comedy  
Running time: 3 minutes, 14 seconds  
Two different characters, a manic wrestler and a calm elderly lady, find themselves in a dire situation aboard an elevator.

“Show and Tell” by Sakshi Gurnani  
Genres: Comedy, Dramatic Feature  
Running time: 10 minutes, 5 seconds  
A 6-year old Indian boy really wants a Barbie doll for his collection of rugged toys, but his mother thinks something might be ‘wrong’ with him.
“What Could Go Wrong?” by Jillian Roche
Genre: Comedy
Running time: 5 minutes, 8 seconds
An awkward teenage boy lets his overactive imagination get the best of him while searching for a way to talk to his crush.

“Prom Queens” by Talia Zinder, Megan Massey and Cory Souto
Genre: Dramatic Feature
Running time: 4 minutes, 31 seconds
A girl who doesn’t really want to be at the school dance makes a bold move.

“Sans Gravité” by Charline Parisot, Jérémy Cissé, Fioretta Caterina Commidis, Flore Allier-Estrada, Maud Lemaître-Blanchart and Ludovic Abraham
Genre: Animation
Running time: 7 minutes, 56 seconds
An astronaut comes back to Earth and tries to fit in again.

“Free Samples” by Charles de Agustin
Genre: Comedy, Experimental
Running time: 8 minutes, 32 seconds
Maria excels at her job as a niche food demonstrator but not without constant dread of peculiar employees, aloof customers and the very real possibility that she has found her calling.

“Stacy” by Julia Delmedico
Genre: Narrative fiction
Running time: 12 minutes, 19 seconds
A senior in high school is accused of cheating on a test, putting her future at risk.

“World Within” by Sakshi Jain
Genres: Abstract, Animation, Environmental, Experimental, Personal Narrative
Running time: 2 minutes, 20 seconds
This 2D experimental animation is a visual interpretation tying a thread between introspective poems by the artist’s late grandfather, father and herself.

“Strength in Numbers” by Christopher Cuervo
Genre: Documentary
Running time: 10 minutes, 4 seconds
After losing her husband to a terrible illness, a mother of six faces the difficulties of life after his passing while still trying to be there for her children, who are facing grief of their own.

“Dive” by Tenzin Yougyal
Genre: Animation, Sci-Fi
Running time: 3 minutes, 19 seconds
A man takes a big dive into a strange place.

“Strings Attached” by Peri Segel
Genres: Comedy, Romance
Running time: 32 minutes (five episodes)
A newly engaged couple is forced to navigate their relationship in the shadows of their ever-present exes.

“Wallflower” by Emily Stalbird
Genre: Drama
Running time: 7 minutes, 33 seconds
A shy girl who can’t muster up the courage to reach out to a group she wants to befriend is unexpectedly forced out of her comfort zone.