The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 15th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

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SAVE THE DATE: APRIL 8-14, 2019

Princeton Environmental Film Festival 2019

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation’s top film festivals devoted to environmental topics.

For details on the 2019 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.
“Canario” by Joseph Ferreira Campose
Genre: Action, Drama
Running time: 12 minutes, 7 seconds
Life in one of Belo Horizonte’s outlying neighbourhoods is never easy, though it can be exciting. Pablo’s mother asks him to go out and sell his precious canary, leading him to discover something of what it means to grow up in such a violent but beautiful place.

“Not Expecting” by Negin Sedaghat
Genre: Drama
Running time: 10 minutes, 52 seconds
With her sister Mercedes currently overjoyed by her pregnancy, Shannen feels an overwhelming sense of loneliness, which increases her desire to raise a child. In contrast, her husband Mike feels his family is already complete. That leads Shannen to take matters into her own hands, proving it doesn’t always take two.

“Scraps” by Katherine Mooney
Genre: Animation, Environmental, Experimental
Running time: 3 minutes, 13 seconds
“Scraps” is a 2D, hand and digitally painted animation about a Ghanaian orphan who builds robot figurines from discarded electronic waste to serve as representations of his lost family members. When one robot is under threat, he goes to great lengths to reunite it with his robot family.

“I Ain’t Gonna Suffer” by Jennifer Klockner
Genre: Animation, Experimental, Personal Narrative
Running time: 3 minutes, 5 seconds
An exploration of the obsolete and aesthetics of the past. Based on a poem entitled “I Ain’t Gonna Suffer,” the film is personal piece in which the filmmaker examines the possibility, opportunity, and capability she has to love herself; learning from the love she sees around her.

“The Cleanout” by Travis Wood
Genre: Dramedy
Running time: 9 minutes, 57 seconds
What happens when four vegans encounter a greasy meatball sub?
“Kayla in 1A” by Travis Wood
Genre: Animation, Personal Narrative
Running time: 4 minutes, 6 seconds
On September 6th, 2016, I moved in with Kayla. We had never met prior to that day. This is a film about a peculiar roommate that I never really spoke to.

“This and That” by Ilana Epstein
Genre: Dramatic Feature
Running time: 8 minutes, 11 seconds
Meera and her girlfriend breakup. When Meera recounts the story later, the details are a bit skewed.

“EL ESCARABAJO AL FINAL DE LA CALLE” by Joan Vives Lozano
Genre: Comedy
Running time: 19 minutes
Amadeo has only seven days to live.

WEDNESDAY, JULY 18

“Who Is Tom Szaky” by Noah Deitch and Maxwell Gorman
Genre: Documentary
Running time: 6 minutes, 52 seconds
A short documentary on the lifestyle of Terracycle’s founder, Tom Szaky, including his philosophies on family and business as well as a showcase of his home.

“Junction” by Alexia Salingaros
Genre: Abstract, Personal Narrative
Running time: 4 minutes, 34 seconds
Two women must learn what it means to love amidst the clash of idealistic conceptions and reality.

“Blue Varnish” by Everett Shen
Genre: Dramatic Feature
Running time: 7 minutes, 19 seconds
Suspecting her date put a sedative in her drink, Jenny seemingly hallucinates while considering if her first steps into adulthood may have been a little too bold.
“Trenton Poet Laureate” by Maksym Voitovych
Genre: Documentary
Running time: 3 minutes, 16 seconds
A sheltered Hispanic boy grows to be a revolutionary poet, writing to encourage and enlighten people of their struggles.

“GP-to” by Maxime Gental, Zoé Pelegrin-Bomel, Edwin Leeds, Pulkita Mathur, Jonathan Valette, Catherine Lardé
Genre: Animation
Running time: 7 minutes, 27 seconds
Every day, a gigantic tube pours out an astronomic quantity of garbage in a huge bowl-shaped dump yard. GP-to, a creature made up of these very wastes, takes in a young boy whose arm is severed and helps him. The child, traumatised after waking up, finally seems to have found his place in this world with his new protector.

“K.C./Casey” by Jessica Gordon
Genre: Documentary
Running time: 19 minutes, 31 seconds
A young woman tries to reconnect with her brother through a film.

“EGGMAN” by Emi Eastman
Genre: Comedy, Mock-u-mentary
Running time: 3 minutes, 48 seconds
An eggshell artist pursues his passion in a world that doesn’t understand his craft.

“there” by Alec Goss
Genre: Abstract, Experimental, Personal Narrative
Running time: 5 minutes, 1 seconds
Now, she is there.

“Mira” by Najaat Hussein
Genre: Experimental, Personal Narrative
Running time: 2 minutes, 39 seconds
A superior command eschews her dream.
“Hooked” by Lucil Lepeuple, Margot Cardinael, Zoé Caudron, Benjamin Bouchard, Camille Gras, Marine Boudry
Genre: Animation
Running time: 7 minutes, 50 seconds
April is a young fish-headed woman and she is obsessed with water. But the problem is, the more she touches it, the more it gets dangerous and toxic for her. When she thinks she is finally trapped by her addiction, hope appears and a bear fishes her out...

“Golden Girl” by Melina Huang
Genre: Personal Narrative, Documentary
Running time: 10 minutes, 12 seconds
Golden Girl compiles the raw stories and experiences of four young women of color regarding culture, gender, and race.

“CONDENADO” by Megan Basaldua
Genre: Animation, Environmental
Running time: 4 minutes, 52 seconds
While visiting an oil spill, a young oil corporate accidentally falls deep into the Amazon rainforest of Peru. Lost and blind, the young man is found by a mysterious jaguar who teaches him about the forest.

“The Visitor” by Andrew Heppard
Genre: Abstract, Personal Narrative
Running time: 6 minutes, 58 seconds
A trans male meets with an old friend and contemplates his past and future.

“The Search for the Oldest Ice” by James Tralie, Quinn Parker and William Atkinson
Genre: Documentary, Environmental
Running time: 4 minutes, 10 seconds
“The Search for the Oldest Ice” highlights the research of a team of Princeton University scientists (including Professor John Higgins and graduate students Yuzhen Yan and Preston Kemeny). This group was on an expedition in Antarctica to find the oldest ice.
“L’Alchimiste” by Christian Smith  
Genre: Environmental  
Running time: 3 minutes, 2 seconds  
A chemist creates in his lab with surprising results.

“EMPATHY (a digital love letter)” by Qiyue Sun  
Genre: Comedy, Documentary, Experimental, Personal Narrative; Running time: 7 minutes, 55 seconds  
“EMPATHY (a digital love letter)” is a short essay documentary and heartbreaking comedy about a break-up and an attempt to concretize emotion and evoke empathy from a writer’s approach.

“Twin Islands” by Manon Sailly, Charlotte Sarfati, Christine Jaudoin, Lara Cochetel, Raphaël Huot, Fanny Teisson  
Genre: Animation  
Running time: 7 minutes, 18 seconds  
Twin Island East and Twin Island West are two twin islands governed by two kings, where the inhabitants follow the cult of symmetry. But one day, the queen of Twin Island West gives birth to an only child, to her husband’s utter dismay…

“TETRAGRAMMATON (THE SIN)” by Luke Momo  
Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi  
Running time: 10 minutes, 11 seconds  
A troubled priest finds a mysterious portal after an encounter with demons that throws him into different fragments of experience. Will he be able to remain whole?

“Into Orbit” by Ally Horton, Anna Stirling, Emily Thornton, Iris Hendrickx  
Genre: Animation, Sci-Fi, LGBT  
Running time: 1 minute, 55 seconds  
On a red moon many light years away, a lonely astronaut pines for company, and finds it in an unconventional place.

“Doc Manhattan” by Aaron Nell Millado  
Genre: Animation, Poetry  
Running time: 7 minutes, 40 seconds  
An old man reminisces about a young woman from his past and their mutual love for Edward Hopper’s paintings.
PRINCETON STUDENT FILM FESTIVAL 2018

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FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO

The Film Screening Committee: Aaron Basemen, Susan Borbely, Mimi Bowlin, Katie Bruce, Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Jocelyn Jimenez, Mike Kamison, Martha Perry Liu, Caroline Quinones, Everett Shen, Gwen Sylvan and Marissa Warren

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong

THANKS TO ALL WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.

Ice cream and sorbet served after the screenings courtesy of The Bent Spoon.

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