The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 14th year, the festival continues its mission to encourage and support the work of young filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

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SAVE THE DATE: APRIL 9-15, 2018

Princeton Environmental Film Festival 2018

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation’s top film festivals devoted to environmental topics.

For details on the 2018 Princeton Environmental Film Festival, visit princetonlibrary.org/peff.
“Virtual” by James Tralie
Genre: Drama, Experimental
Running time: 4 minutes, 49 seconds
From speech to writing to printing and beyond, humans have moved toward a virtual world of communication and thought. Sara, confronted with the virtual box that we have created for ourselves with technology, is on an obsessive and seemingly futile journey to find some semblance of the “real world.”

“King Me” by Julian Lipoff
Genre: Comedy
Running time: 8 minutes, 8 seconds
After waking up from a three day coma, Francis learns that his old friend Eugene has taken over the local park. Francis must defeat Eugene in a legendary game of chess that will be remembered for a millennia.

“What’s Right/?” by Dominic Mistretta
Genre: Dramatic Feature
Running time: 4 minutes, 59 seconds
Toxic relationships are sometimes inescapable, as a young man discovers too late.

“Pigeon Days” by Michael Carter
Genre: Comedy
Running time: 3 minutes, 58 seconds
Tori learns that break-ups can be tricky, especially if you’re not entirely sure what you want…

“Respectfully, Tony” by John Haley & Julia Szromba
Genre: Documentary
Running time: 12 minutes, 25 seconds
A convicted murderer re-enters society after spending 12 years on death row and 39 years in prison. Released on parole, Tony’s challenge is one faced by many who have spent years in America’s incarceration system: how to find a place for himself in society—and, more importantly, whether or not he deserves one.

“The Bucket” by Taylor Brown
Genre: Personal Narrative
Running time: 8 minutes, 32 seconds
A teen battles peer pressure while also dealing with the duality of his life outside and at home.
“Anywhere But Here” by Ian Lettire
Genre: Dramatic Feature
Running time: 12 minutes, 25 seconds
Fear and abuse lurks behind every corner for Sarah who enlists the help of her friend, Ben, to make an escape. All goes tragically wrong when confrontation turns to rage, and murder is the result.

“24 Hours After 3 PM” by Trevor Weng
Genre: Comedy
Running time: 9 minutes, 48 seconds
Alan gets a great preview of the good life when he finds a prehistoric prowler in the bowels of an industrial cave, but the lengths he’ll go to in order to break the mold and convince his friends are even greater.

“Tiny Worlds” by Alexa Werrlein
Genre: Personal Narrative, Drama
Running time: 10 minutes, 38 seconds
An introverted tinkerer faces an impossible decision when the worlds he creates come to life.

“Those Who Mine” by Andrea Pfaff
Genre: Abstract, Environmental, Experimental, Sci-Fi
Running time: 5 minutes
A commentary and reflection on the lives of miners.

“Charlie et Ses Grandes Dents” by Esther Lalanne, Xing Yao, Valentin Sabin, Camille Verninas, Chao-Hao Yang
Genre: Animation
Running time: 6 minutes, 13 seconds
Charlie, a little boy with ridiculously big teeth, always hides behind his scarf to avoid the teasing from his classmates. But one day, his scarf flies away into the forest, forcing him to look for it... and also push him to start on a magical journey!
“History of the Princeton Garden Theatre”
by Aaron Baseman
Genre: Documentary
Running time: 11 minutes, 17 seconds
This documentary details the History of the Princeton Garden Theatre from its opening in 1920 to present day. It discusses the development of Princeton, competing theaters in the area, rough times for the Garden, the recent revival of theater, and the overall influence the Garden has had on the Princeton community.

“Portrait of a Painter” by Kyle Jacobson
Genre: Abstract, Documentary, Experimental
Running time: 5 minutes, 55 seconds
This short film aims to show the creative process of an artist through a different lens: presenting the space and inspiration surrounding her and her art. This short functions as both documentary and fiction, blurring the lines between reality and imagination.

“Jiffy” by Roberto Valle
Genre: Animation, Comedy
Running time: 1 minute, 51 seconds
It’s ten o’clock. A family sits down at the table. It’s dinner time.

“Above the Clouds – Strawberries” by Tyler Rubner
Genre: Music Video
Running time: 2 minutes, 23 seconds
A very dark, minimalist, black and white film of a band performing their music through extreme closeups.

“THE LAST PLAYBOYS” by Luke Momo
Genre: Comedy, Dramatic Feature
Running time: 10 minutes, 51 seconds
The story of three college bums and their misadventure at a hoity-toity fashion show.
“What Comes From a Swamp” by Tyler Macri
Genre: Abstract, Experimental, Dramatic Feature
Running time: 16 minutes, 28 seconds
A young man struggles to care for the strange being he has kept hidden in his crawl space since childhood.

“Kimmi on Worldliness” by Everett Shen
Genre: Animation, Comedy, Personal Narrative
Running time: 11 minutes, 34 seconds
A series of musings from the perspective of a curious gecko that will make even the most cynical of viewers see a new gleam in life.

“Un vase à Chinatown” by Jeremy Hung
Genre: Comedy, Dramatic Feature
Running time: 15 minutes
On a school trip to Chinatown in New York City, three French students find themselves followed by two Chinese men but have no idea why.

“Head Space” by Emma Huibregtse
Genre: Abstract, Action, Experimental
Running time: 4 minutes, 54 seconds
A single mother concerned with her son’s inability to cope sees the tables turn when faced with danger.

“286 Sullivan Street” by Emma Jackson
Genre: Experimental
Running time: 6 minutes, 27 seconds
Laura and John have the perfect life with a house and a baby on the way. But things aren’t all as they seem…

“I Will Dare” by Adam McGill & Willy Fines
Genre: Comedy
Running time: 5 minutes, 52 seconds
Two young kids decide to give each other tattoos while their parents are away. Laughs abound in this family friendly romp about self-expression and homemade tattoo guns.
In addition to rescreenings of “Virtual” by James Tralie, “History of the Princeton Garden Theatre” by Aaron Baseman, “I Will Dare” by Adam McGill and Willy Fines and “Kimmi on Worldliness” by Everett Shen, the following films will be shown on Thurs., Sept. 28, at 7:30 p.m. at the Princeton Garden Theatre.

“Family Portrait” by Shannen Siramarco
Genre: Comedy, Dramatic Feature
Running time: 11 minutes, 9 seconds
Mia, a seventeen-year-old aspiring high school photographer, is determined to receive the academic scholarship at her portfolio show review. Mia decides to keep the show a secret from her rambunctious family, in fear they will find out Mia’s best work are of portraits of them.

“Fraud” by Anthony Riso
Genre: Dramatic Feature
Running time: 17 minutes
A timid James struggles to find his niche in a cut-throat financial internship.

“Gardeners of the Forest” by Ceylan Carhoglu
Genre: Documentary, Environmental
Running time: 14 minutes, 32 seconds
For generations, Laos was known as the Land of a Million Elephants but, as of 2016, there are fewer than 600 elephants left in the wild.

“Icarus” by Tom Teller
Genre: Dramatic Feature, Sci-Fi
Running time: 19 minutes, 59 seconds
When the colony’s comm satellite is damaged, Emilia Riley, Chris’ mother, embarks on a seemingly harmless repair excursion. A shuttle malfunction cuts connectivity to the ground and Chris makes the knee jerk decision to go after her.

“Les Courgettes De La Résistance” by Mélissa Idri, Benoit Leccaitel, Ivana Ngamou, Côme Balguerie
Genre: Animation
Running time: 6 minutes, 17 seconds
Hiding in the mountains, a man feeds the resistance during the Algerian war.
FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon and Amanda Chuong. For more information on the festival, please contact Susan at sconlon@princetonlibrary.org or Amanda at achuong@princetonlibrary.org.

THANKS TO

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cool treats courtesy of the bent spoon