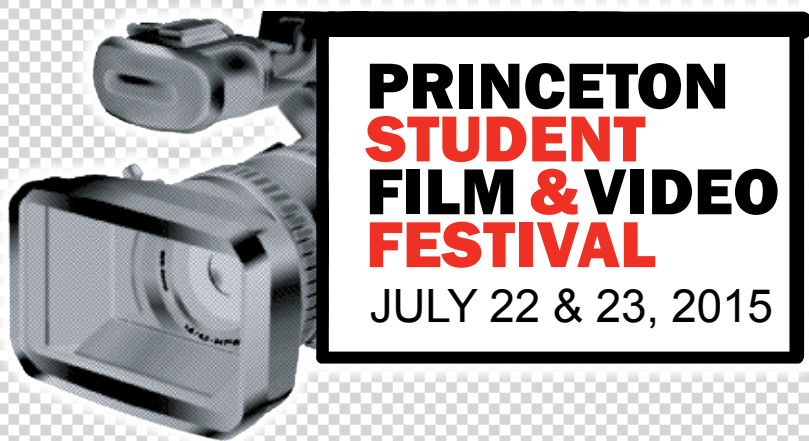


PRINCETON PUBLIC LIBRARY PRESENTS



WEDNESDAY, JULY 22 & THURSDAY, JULY 23, 2015

SCREENINGS BEGIN AT 7 p.m.

The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 12th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

Susan Conlon
 Princeton Student Film & Video Festival Director
 Princeton Public Library
 Sands Library Building
 65 Witherspoon Street
 Princeton, NJ 08542
 609.924.9529, ext. 247
 sconlon@princetonlibrary.org

www.princetonlibrary.org/psfvf

PRINCETON PUBLIC LIBRARY AND THE NATURE CONSERVANCY PRESENT

A JURIED COMPETITION FOR YOUNG FILMMAKERS

REEL IMPACT



FROM TURNPIKES TO TERNS AND PIKES: THE REAL NATURE OF NEW JERSEY


Young filmmakers ages 15-25 are invited to submit original short films spotlighting the beauty and importance of New Jersey's coastlines, forests, rivers and open spaces

Winning filmmaker receives \$1,000.

The film will be screened at the
2016 Princeton Environmental Film Festival.

Deadline is Sept. 1, 2015.

Details and entry form: princetonlibrary.org/peff/reelimpact

princeton 

The Nature Conservancy 
 Protecting nature. Preserving life.

FILMS & FILMMAKERS

FILMS

8.3

ADRIFT

APPLES

DEAD FLOWERS

DISINTEGRATION

DO THE RIGHT THING

GENO

HORSEFACE

I AM HUMAN

IT HIT UPON THE ROOF

JOLO'S KITCHEN

MODEL LIFE

MY 2014 NEIGHBOR

NO SLEEP

PASSIONS

PIECES OF BELMAR

THE PILOT

PLASTICS ARE FOREVER

THE PRESENTER

ROSSO PAPAVERO

SISSY CAN'T SLEEP

UNDERNEATH

WOLF OF THE WOODS

THE WORD SEARCH

FILMMAKERS

TALIA ZINDER

CHRIS ORTEGA

BETSY CHAO

JESSICA DOTSON

MARTÍN ÁLVARO

KHALID KHALIL

PHILLIP STANKUS

MARC MARTÍNEZ JORDÁN

TAYLOR CLARK

TEYMOUR GHADERI

BRANDON BARR

TOM REYNOLDS

ANYA ZULUETA

ALEXA WERRLEIN

ISAIAH JIMENEZ-MACKSON

ZACK MORRISON

JONATHAN MCGUIRE

LOUISE BARTOLOTTA

DARCY THOMPSON

MARTIN SMATANA

JESSE LUCKS

JESSICA MARCUS

EVAN MARON

JUSTIN BOSWICK



“Plastics Are Forever” by Louise Bartolotta

Genre: Documentary

Running time: 8 minutes, 45 seconds

Plastic is everywhere. We eat out of plastic, everything we buy comes in it, and almost everything we touch is made of it. But how safe can it be? How is cheap, common, disposable plastic shaping the world?



“Geno” by Phillip Stankus

Genre: Animation

Running time: 4 minutes, 23 seconds

A young girl encounters a white dragon in a garden.



“No Sleep” by Alexa Werrlein

Genre: Dramatic Feature/Thriller

Running time: 11 minutes, 23 seconds

Ceili is tired, alone and sad - and she can't quite figure out why. She drones through her day fueled only by the copious cups of coffee and pills she consumes. As the whispers in her head begin to meld into reality, Ceili finds herself on the brink of sanity.



“Pieces of Belmar” by Zack Morrison

Genre: Dramatic Feature/Personal Narrative

Running time: 5 minutes, 13 seconds

On Christmas Eve, a young girl journeys through her storm-ravaged town along the Jersey Shore and rediscovers what it really means to come home. Hurricane Sandy destroyed more than 45,000 homes in 2012. As of April, 2015, fewer than 1 percent of those homes have been restored through the state's primary recovery program.



“Apples” by Betsy Chao

Genre: Animation/Comedy/Personal Narrative - Fiction

Running time: 1 minute, 46 seconds

This film is an anecdote of an uncomfortable event that took place during the filmmaker's junior year (2014) at Rutgers University.



“8.3” by Talia Zinder

Genre: Dramatic Feature/Experimental

Running time: 8 minutes, 43 seconds

A young, unassuming girl goes on a quiet rampage to try to 'purify' the technologically-advanced modern society.

JULY 22

“Model Life” by Tom Reynolds

Genre: Fantasy/Comedy

Running time: 6 minutes, 10 seconds

A young man turns his back on the outside world in favor of the model one he has created.



“Jolo’s Kitchen” by Brandon Barr

Genre: Documentary

Running time: 9 minutes, 27 seconds

Jolo is a Rastafarian chef who owns a vegan restaurant, but there is a former career and passion that he may want to pursue again - music.



“Dead Flowers” by Jessica Dotson

Genre: Dramatic Feature/Thriller

Running time: 12 minutes, 5 seconds

A man lures a boy to his home after the boy is terrorized by bullies.

“It Hit Upon the Roof” by Teymour Ghaderi

Genre: Dramatic Feature

Running time: 3 minutes, 31 seconds

In a house in a village, where only an old woman and a child live, the rain falls and begins to drip from the ceiling. The child tries to do something about the drips.



“The Pilot” by Jonathan McGuire

Genre: Animation

Running time: 3 minutes, 54 seconds

A boy goes fishing and finds himself in unexpected danger. Luckily, a vigilante wearing a magic scarf comes to the boy’s aid.



“Disintegration” by Martín Álvaro

Genre: Comedy/Dramatic Feature/Personal Narrative (Fiction)

Running time: 10 minutes, 58 seconds

Samuel is an 11-year-old kid who lives on the street as a consequence of the economical crisis. His portrait is the portrait of the country where he lives, Spain.





“The Word Search” by Justin Boswick

Genre: Documentary

Running time: 5 minutes, 8 seconds

“The Word Search” is a family documentary about an adventurous woman diagnosed with Alzheimer’s disease who is trying to find happiness and security in a world of unknowns.



“Adrift” by Chris Ortega

Genre: Dramatic Feature/Personal Narrative

Running time: 6 minutes, 43 seconds

A young man struggles to find hope in his troubled partner and deteriorating relationship.



“Sissy Can’t Sleep” by Jesse Lucks

Genre: Animation/Comedy

Running time: 1 minute, 49 seconds

Sissy, a young nun-in-training, can’t sleep. She uses this as an opportunity to write some saucy melodrama. Her nomadic cohort, Bonk is there, too.



“I Am Human” by Taylor Clark

Genre: Documentary

Running time: 7 minutes, 17 seconds

“I Am Human” looks at the short- and long-term social effects of AIDS and HIV in Trenton, New Jersey. Primarily, the film focuses on the dehumanizing stereotypes and stigma that are rooted in ignorance.



“My 2014 Neighbor” by Anya Zulueta

Genre: Dramatic Feature

Running time: 6 minutes, 17 seconds

Just like anywhere else, neighbors have long been the first friends children make in the Philippines. Today, the Philippines is called the global social networking capital, and the friends you now have are the ones you see on a monitor. This film explores the issue of social dynamics through a screen: a window screen, and whether it ultimately makes interactions mean any less.



“Do The Right Thing” by Khalid Khalil

Genre: Action/Comedy

Running time: 3 minutes, 27 seconds

A dramatic chase scene involving two strangers ends unexpectedly.

JULY 23

“Passions” by Isaiah Jimenez-Mackson

Genre: Documentary/Personal Narrative

Running time: 5 minutes, 25 seconds

This film steps into the lives of three high school students. All three are very passionate about something they love to do. We learn about them and where this passion comes from.



“Underneath” by Jessica Marcus

Genre: Animation

Running time: 2 minutes, 32 seconds

Some may be afraid or find it difficult to acknowledge their ego, let alone face it. Take a leap into a troubled ego.



“Horseface” by Marc Martínez Jordán

Genre: Comedy/Personal Narrative Fiction/Sci-Fi

Running time: 8 minutes, 25 seconds

This comedy-horror-science fiction-thriller-animal drama features the filmmaker and his grandmother.



“Wolf of the Woods” by Evan Maron

Genre: Animation

Running time: 4 minutes, 32 seconds

A father and son must overcome the monster that’s tearing them apart.



“The Presenter” by Darcy Thompson

Genre: Sci-Fi

Running time: 22 minutes, 7 seconds

In the far future, man has moved on and begun a colony on an exoplanet, aptly named: New World. To help deliver news to the colonists, a position was formed known as the Presenter. The current Presenter intends to do what the others couldn’t, and report with unbiased intention. However, as pressure mounts, ratings come in, and personal turmoil ensues, he may find it difficult to hold on longer.



“Rosso Papavero” by Martin Smatana

Genre: Animation

Running time: 5 minutes, 16 seconds

Once upon a starry night, a small boy with the head full of fantasies witnesses dreamlike circus performances. Dazed by an endless chain of glittering attractions, he realizes that the price for a ticket to the fantastic circus tent is too high and the gate between reality and dream is closing.



PRINCETON STUDENT FILM & VIDEO FESTIVAL 2015

PRINCETON PUBLIC LIBRARY | SANDS LIBRARY BUILDING
65 WITHERSPOON STREET | PRINCETON, NJ | 609.924.9529
www.princetonlibrary.org/psfvf

FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon.
For more information on the festival, please contact Susan:
sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Marilyn Campbell, Amanda Chuong, Susan Conlon,
Kim Dorman, Hanna Lee, Martha Liu, Janice Painter and Gwen Sylvan

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong, Nick Stuart

THANKS TO ALL OF THE STUDENT FILMMAKERS
WHO SUBMITTED THEIR WORK FOR THE FESTIVAL



the bent spoon

Cool treats courtesy of the bent spoon

princeton

OPINIONS EXPRESSED DURING EVENTS AT PRINCETON PUBLIC LIBRARY
DO NOT NECESSARILY REFLECT THE VIEWS OF THE LIBRARY, ITS STAFF, TRUSTEES OR SUPPORTERS

Printed on 100 percent recycled paper