PRINCETON PUBLIC LIBRARY PRESENTS

PRINCETON
STUDENT
FILM & VIDEO
FESTIVAL
JULY 22 & 23, 2015

WEDNESDAY, JULY 22 & THURSDAY, JULY 23, 2015
SCREENINGS BEGIN AT 7 p.m.
The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 12th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

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Princeton Public Library
Sands Library Building
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www.princetonlibrary.org/psfvf
<table>
<thead>
<tr>
<th>FILMS</th>
<th>FILMMAKERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.3</td>
<td>TALIA ZINDER</td>
</tr>
<tr>
<td>ADRIFT</td>
<td>CHRIS ORTEGA</td>
</tr>
<tr>
<td>APPLES</td>
<td>BETSY CHAO</td>
</tr>
<tr>
<td>DEAD FLOWERS</td>
<td>JESSICA DOTSON</td>
</tr>
<tr>
<td>DISINTEGRATION</td>
<td>MARTÍN ÁLVARO</td>
</tr>
<tr>
<td>DO THE RIGHT THING</td>
<td>KHALID KHALIL</td>
</tr>
<tr>
<td>GENO</td>
<td>PHILLIP STANKUS</td>
</tr>
<tr>
<td>HORSEFACE</td>
<td>MARC MARTÍNEZ JORDÁN</td>
</tr>
<tr>
<td>I AM HUMAN</td>
<td>TAYLOR CLARK</td>
</tr>
<tr>
<td>IT HIT UPON THE ROOF</td>
<td>TEYMOUR GHADERI</td>
</tr>
<tr>
<td>JOLO’S KITCHEN</td>
<td>BRANDON BARR</td>
</tr>
<tr>
<td>MODEL LIFE</td>
<td>TOM REYNOLDS</td>
</tr>
<tr>
<td>MY 2014 NEIGHBOR</td>
<td>ANYA ZULUETA</td>
</tr>
<tr>
<td>NO SLEEP</td>
<td>ALEXA WERRLEIN</td>
</tr>
<tr>
<td>PASSIONS</td>
<td>ISAIAH JIMENEZ-MACKSON</td>
</tr>
<tr>
<td>PIECES OF BELMAR</td>
<td>ZACK MORRISON</td>
</tr>
<tr>
<td>THE PILOT</td>
<td>JONATHAN MCGUIRE</td>
</tr>
<tr>
<td>PLASTICS ARE FOREVER</td>
<td>LOUISE BARTOLOTTA</td>
</tr>
<tr>
<td>THE PRESENTER</td>
<td>DARCY THOMPSON</td>
</tr>
<tr>
<td>ROSSO PAPAVERO</td>
<td>MARTIN SMATANA</td>
</tr>
<tr>
<td>SISSY CAN’T SLEEP</td>
<td>JESSE LUCKS</td>
</tr>
<tr>
<td>UNDERNEATH</td>
<td>JESSICA MARCUS</td>
</tr>
<tr>
<td>WOLF OF THE WOODS</td>
<td>EVAN MARON</td>
</tr>
<tr>
<td>THE WORD SEARCH</td>
<td>JUSTIN BOSWICK</td>
</tr>
</tbody>
</table>
“Plastics Are Forever” by Louise Bartolotta  
*Genre:* Documentary  
*Running time:* 8 minutes, 45 seconds  
Plastic is everywhere. We eat out of plastic, everything we buy comes in it, and almost everything we touch is made of it. But how safe can it be? How is cheap, common, disposable plastic shaping the world?

“Geno” by Phillip Stankus  
*Genre:* Animation  
*Running time:* 4 minutes, 23 seconds  
A young girl encounters a white dragon in a garden.

“No Sleep” by Alexa Werrlein  
*Genre:* Dramatic Feature/Thriller  
*Running time:* 11 minutes, 23 seconds  
Ceili is tired, alone and sad - and she can’t quite figure out why. She drones through her day fueled only by the copious cups of coffee and pills she consumes. As the whispers in her head begin to meld into reality, Ceili finds herself on the brink of sanity.

“Pieces of Belmar” by Zack Morrison  
*Genre:* Dramatic Feature/Personal Narrative  
*Running time:* 5 minutes, 13 seconds  
On Christmas Eve, a young girl journeys through her storm-ravaged town along the Jersey Shore and rediscovers what it really means to come home. Hurricane Sandy destroyed more than 45,000 homes in 2012. As of April, 2015, fewer than 1 percent of those homes have been restored through the state’s primary recovery program.

“Apples” by Betsy Chao  
*Genre:* Animation/Comedy/Personal Narrative - Fiction  
*Running time:* 1 minute, 46 seconds  
This film is an anecdote of an uncomfortable event that took place during the filmmaker’s junior year (2014) at Rutgers University.

“8.3” by Talia Zinder  
*Genre:* Dramatic Feature/Experimental  
*Running time:* 8 minutes, 43 seconds  
A young, unassuming girl goes on a quiet rampage to try to ‘purify’ the technologically-advanced modern society.
“Model Life” by Tom Reynolds
Genre: Fantasy/Comedy
Running time: 6 minutes, 10 seconds
A young man turns his back on the outside world in favor of the model one he has created.

“Jolo’s Kitchen” by Brandon Barr
Genre: Documentary
Running time: 9 minutes, 27 seconds
Jolo is a Rastafarian chef who owns a vegan restaurant, but there is a former career and passion that he may want to pursue again - music.

“Dead Flowers” by Jessica Dotson
Genre: Dramatic Feature/Thriller
Running time: 12 minutes, 5 seconds
A man lures a boy to his home after the boy is terrorized by bullies.

“It Hit Upon the Roof” by Teymour Ghaderi
Genre: Dramatic Feature
Running time: 3 minutes, 31 seconds
In a house in a village, where only an old woman and a child live, the rain falls and begins to drip from the ceiling. The child tries to do something about the drips.

“The Pilot” by Jonathan McGuire
Genre: Animation
Running time: 3 minutes, 54 seconds
A boy goes fishing and finds himself in unexpected danger. Luckily, a vigilante wearing a magic scarf comes to the boy's aid.

“Disintegration” by Martín Álvaro
Genre: Comedy/Dramatic Feature/Personal Narrative (Fiction)
Running time: 10 minutes, 58 seconds
Samuel is an 11-year-old kid who lives on the street as a consequence of the economical crisis. His portrait is the portrait of the country where he lives, Spain.
“The Word Search” by Justin Boswick
Genre: Documentary
Running time: 5 minutes, 8 seconds
“The Word Search” is a family documentary about an adventurous woman diagnosed with Alzheimer’s disease who is trying to find happiness and security in a world of unknowns.

“Adrift” by Chris Ortega
Genre: Dramatic Feature/Personal Narrative
Running time: 6 minutes, 43 seconds
A young man struggles to find hope in his troubled partner and deteriorating relationship.

“Sissy Can’t Sleep” by Jesse Lucks
Genre: Animation/Comedy
Running time: 1 minute, 49 seconds
Sissy, a young nun-in-training, can’t sleep. She uses this as an opportunity to write some saucy melodrama. Her nomadic cohort, Bonk is there, too.

“I Am Human” by Taylor Clark
Genre: Documentary
Running time: 7 minutes, 17 seconds
“I Am Human” looks at the short- and long-term social effects of AIDS and HIV in Trenton, New Jersey. Primarily, the film focuses on the dehumanizing stereotypes and stigma that are rooted in ignorance.

“My 2014 Neighbor” by Anya Zulueta
Genre: Dramatic Feature
Running time: 6 minutes, 17 seconds
Just like anywhere else, neighbors have long been the first friends children make in the Philippines. Today, the Philippines is called the global social networking capital, and the friends you now have are the ones you see on a monitor. This film explores the issue of social dynamics through a screen: a window screen, and whether it ultimately makes interactions mean any less.

“Do The Right Thing” by Khalid Khalil
Genre: Action/Comedy
Running time: 3 minutes, 27 seconds
A dramatic chase scene involving two strangers ends unexpectedly.
“Passions” by Isaiah Jimenez-Mackson
Genre: Documentary/Personal Narrative
Running time: 5 minutes, 25 seconds
This film steps into the lives of three high school students. All three are very passionate about something they love to do. We learn about them and where this passion comes from.

“Underneath” by Jessica Marcus
Genre: Animation
Running time: 2 minutes, 32 seconds
Some may be afraid or find it difficult to acknowledge their ego, let alone face it. Take a leap into a troubled ego.

“Horseface” by Marc Martínez Jordán
Genre: Comedy/Personal Narrative Fiction/Sci-Fi
Running time: 8 minutes, 25 seconds
This comedy-horror-science fiction-thriller-animal drama features the filmmaker and his grandmother.

“Wolf of the Woods” by Evan Maron
Genre: Animation
Running time: 4 minutes, 32 seconds
A father and son must overcome the monster that’s tearing them apart.

“The Presenter” by Darcy Thompson
Genre: Sci-Fi
Running time: 22 minutes, 7 seconds
In the far future, man has moved on and begun a colony on an exoplanet, aptly named: New World. To help deliver news to the colonists, a position was formed known as the Presenter. The current Presenter intends to do what the others couldn’t, and report with unbiased intention. However, as pressure mounts, ratings come in, and personal turmoil ensues, he may find it difficult to hold on longer.

“Rosso Papavero” by Martin Smatana
Genre: Animation
Running time: 5 minutes, 16 seconds
Once upon a starry night, a small boy with the head full of fantasies witnesses dreamlike circus performances. Dazed by an endless chain of glittering attractions, he realizes that the price for a ticket to the fantastic circus tent is too high and the gate between reality and dream is closing.
FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon. For more information on the festival, please contact Susan: sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Hanna Lee, Martha Liu, Janice Painter and Gwen Sylvan

Graphic Design: Tim Quinn
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Technical Support: Amanda Chuong, Nick Stuart

THANKS TO ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL

Cool treats courtesy of the bent spoon