PRINCETON PUBLIC LIBRARY PRESENTS THE TENTH ANNUAL PRINCETON STUDENT FILM & VIDEO FESTIVAL

WEDNESDAY, JULY 17 & THURSDAY, JULY 18, 2013
SCREENINGS BEGIN AT 7 p.m.
BEN & ELAINE by TRAVIS MAIURO
THE COMING WAVE by WILL HENRY
COCKROACH by VUKICA LUNGULOV-KLOTZ
DRUG POLLUTION by BEN SEGAL AND CHRISTOPHER SORDAN
DRUGS by DARCY THOMPSON
FLAWS by GABRIELLE GIACOMO
GREEN ACRES by JAMES BECK
THE GREEN SEA by KRISTINA MOUCHA
H by RAYHAN SENDHEY & TAKIS ZAVALIANGOS-PETROPULOS
LUNCH WITH LARRY by JEAN ISAACS
MOOON by JAMES KWN
MORE: THE HUNTER PIXILATION PROJECT by KEVIN CHIU
MY CITY WALKABOUT by MATEUSE PINGOL & EMMIE SEATON
NOX by MATTHEW RUSHCER, ROBERT O’HAR & NICK DECANDI
PARKLIFE by ADAM VOLERICH
THE PUPPET by MADELEINE DERVELOY
REFUGEE, REFUGEE by AZZA COHEN
REFUSAL by DOMINIK URBAN
REVERIE by VALENTIN GAGARIN, ROBERT WINCIERZ & SHUJUN WONG
SHAME AND GLASSES by ALESSANDRO RICONDA
SUBMARINES by EMMA BEZILLA
TENGRI by ALISI TELENGUT
THINNER BLOOD by JON REINO
TRUE BEAT by CHRIS LYNCH
TRYOUTS by LAUREN CIARAVALLI
THE YOUTH by JEAN ISAACS
The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its 10th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film & Video Festival, please contact:

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CALL FOR ENTRIES
PRINCETON ENVIRONMENTAL FILM FESTIVAL 2014

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation’s top film festivals devoted to environmental topics.

The 2014 Princeton Environmental Film Festival will be Jan. 30-Feb. 2 and Feb. 6-9. Details: community.princetonlibrary.org/peff
"Submarines" by Emma Bezilla
Genre: Music Video
Running time: 2 minutes, 40 seconds
Music video for “Submarines” by The Lumineers.

“H” by Rayhan Sendhey and Takis Zavaliangos-Petropulos
Genre: Experimental
Running time: 3 minutes, 5 seconds
This collaborative, experimental essay is an unusual campus tour of the Hun School.

“The Puppet” by Madeleine Derveloy
Genre: Comedy/Drama
Running time: 8 minutes, 47 seconds
A lonely boy finds a magical puppet that brings him friends, but when it is lost, what will he find?

“Flaws” by Gabrielle Giacomo
Genre: Music Video
Running time: 2 minutes 27 seconds
This film depicts the struggle of a teenage girl to overcome bullying. Constantly berated with harsh words, the insults haunt her until they consume her life. However, when she learns to look at things in a positive light, the insults of others no longer dominate her life.

“Drugs” by Darcy Thompson
Genre: Comedy
Running time: 1 minute, 56 seconds
A short sketch about the war on drugs, and its implications for the school system.

“Thinner Blood” by Jon Reino
Genre: Drama/Personal Narrative/PSA
Running time: 8 minutes, 5 seconds
Olive and her little sister Ava have fallen victim to child abuse while living with their alcoholic mother.

“Shame and Glasses” by Alessandro Riconda
Genre: Comedy/Drama
Running time: 7 minutes, 3 seconds
Mirko has to face his worst fear: wearing glasses to take a test in school. But what would happen if the young girl he is secretly in love with sees him wearing glasses?

“Refusal” by Dominik Urban
Genre: Action/Animation/Environmental
Running time: 5 minutes, 13 seconds
A wild canine creature enjoys an independent life in a large, filthy city, until he finds himself caught in a dog pound by the Catcher, a man whose job is to catch stray animals and lock them up. The creature is desperate for freedom, willing to try anything to break free.
“NOX” by Nick DeCandi, Robert O’Har and Matthew Rushcer  
Genre: Drama  
Running time: 20 minutes  
“NOX” is the story of an aspiring young drug kingpin looking to make bank off of an experimental new treatment that has landed in his lap through unusual circumstances. Before long, his aspirations are tested and lead him down a dark path that tests the limits of his morality, his will to manipulate, and the ability to shut out his emotions in the pursuit of money.

“Green Acres” by James Beck  
Genre: Animation/Comedy  
Running time: 6 minutes, 4 seconds  
In the middle of a desert, there is no water for miles in all directions, except for at fortress oasis named Green Acres. The owner of this gated plot of land will stop at nothing to protect his water supply, and he has an arsenal of weapons to do it. It’s going to take one very lucky tortoise to slip past his defenses. Can he do it?

“Tryouts” by Lauren Ciaravalli  
Genre: Comedy  
Running time: 14 minutes, 22 seconds  
Violet, a shy 16-year-old, decides that she is going to “get over herself” by trying out for the school play. When she gets to the audition and realizes she will have to perform a kissing scene from “Romeo and Juliet” with none other than the resident theater hunk, stage fright is taken to a whole new level. When she’s called up to the stage, will Violet have a major meltdown, her first kiss, or both?

“MOOON” by James Kwan  
Genre: Animation  
Running time: 6 minutes, 8 seconds  
In this stop-motion short, Spacebaby searches for his Moon. While the Universe seems to be tearing itself apart, Spacebaby sees the forces pulling everything together.

“The Green Sea” by Kristina Moucha  
Genre: Abstract/Animation/Comedy/Personal Narrative  
Running time: 12 minutes  
Olivia is torn between her dream of dancing and the reality of getting a “real” job.
“More: The Hunter Pixilation Project” by Kevin Chiu  
Genre: Animation/Music Video  
Running time: 4 minutes, 8 seconds  
Featuring 140 students and faculty from Hunter College High School, this film captures, at breakneck speed, the passion and energy that make up this community.

“Drug Pollution” by Ben Segal and Christopher Sordan  
Genre: Mock-u-mentary/PSA  
Running time: 1 minute, 14 seconds  
A wake-up call about the danger of errant pharmaceutical drug disposal.

“Tengri” by Alisi Telengut  
Genre: Abstract/Animation/Experimental  
Running time: 5 minutes, 34 seconds  
Wind burial, influenced by Shamanism, is an old Mongolian tradition. When someone dies, the corpse is carried on a cart until a bump causes the body to fall. The place where the corpse lands becomes a simple tomb.

“The Youth” by Jean Isaacs  
Genre: Drama  
Running time: 5 minutes  
“The creative adult is the child who survived.”

“Refugee, Refugee” by Azza Cohen  
Genre: Documentary  
Running time: 6 minutes, 5 seconds  
Profiles the experience of a refugee from Rwanda navigating life in Trenton, New Jersey. The film captures her recounting her expectations for life in the United States and finding happiness for her children.

“Cockroach” by Vukica Lungulov-Klotz  
Genre: Drama/Experimental  
Running time: 8 minutes, 14 seconds  
Pestered by bullies and neglected by her father, Felix must now look after and endure a slobbering, human-sized Cockroach, a gift from her eccentric dad.

“My City Walkabout” by Mateuse Pingol and Emmie Seaton  
Genre: Drama/Personal Narrative  
Running time: 6 minutes, 18 seconds  
“My City Walkabout” follows an Indigenous man searching for his place in modern Australian society. With the desire to alter his reality, he begins a journey to rediscover his identity.
“Lunch with Larry” by Jean Isaacs
Genre: Action/Drama
Running time: 5 minutes
Two hit men on a day like no other.

“True Beat” by Chris Lynch
Genre: Abstract/Experimental
Running time: 4 minutes, 24 seconds
A composer works to meet a deadline against heinous distractions.

“Ben & Elaine” by Travis Maiuro
Genre: Comedy/Drama
Running time: 9 minutes, 41 seconds
Facing death by apocalypse, a fractured couple hastily try to reconnect.

“Reverie” by Valentin Gagarin, Robert Wincierz and Shujun Wong
Genre: Animation
Running time: 12 minutes, 28 seconds
An inconspicuous citizen on the way to work is torn out of his daily routine when he witnesses a rail suicide. The event haunts him in his imagination and mixes rapidly with his own reality of social downfall in a cascade of surreal nightmares.

“The Coming Wave” by Will Henry
Genre: Personal Narrative
Running time: 4 minutes
A struggling young artist finds inspiration in a mysterious wooden cabinet.

“Parklife” by Adam Volerich
Genre: Comedy/Drama
Running time: 15 minutes, 26 seconds
When Ian’s father insists he work for him or get an internship during his last summer before college, Ian misguidedely seeks refuge in the purgatory of State Park employment. Amidst the dirt, grime and manual labor, Ian and his coworkers are forced to ask themselves, “Why are we still here?”
FREE ADMISSION

Screenings are intended for teen and adult audiences.

The Princeton Student Film & Video Festival is coordinated by Susan Conlon. For more information on the festival, please contact Susan: sconlon@princetonlibrary.org

THANKS TO

The Film Screening Committee: Marilyn Campbell, Susan Conlon, Ayanna Gill, Hanna Lee, Anna Lewis, Janice Painter, Gwen Slyvan, Darcy Thompson and Tiffany Wang

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THANKS TO ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL

Cool treats courtesy of the bent spoon

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