PRINCETON STUDENT FILM & VIDEO FESTIVAL 2011

JULY 20 & 21
PRINCETON PUBLIC LIBRARY

SCREENINGS BEGIN AT 7 EACH NIGHT
The annual Princeton Student Film & Video Festival is sponsored by Princeton Public Library. Now in its eighth year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-24 from Princeton and beyond.

Again this year, a selection of films from the Princeton Student Film & Video Festival will also screen at the Artist Visions Film Festival in nearby Lambertville, NJ, on Friday, July 22, and Saturday, July 23. For more information about the Artist Visions Film Festival, visit www.acmescreeningroom.org

For more information about the Princeton Student Film & Video Festival, please contact:

Susan Conlon
Princeton Student Film & Video Festival Coordinator
Princeton Public Library
Sands Library Building
65 Witherspoon Street
Princeton, NJ 08542
609.924.9529, ext. 247
sconlon@princetonlibrary.org

RESOURCES

AMERICAN FILM INSTITUTE www.afi.com
CINEMA-SITES.COM www.cinema-sites.com
THE DOCUMENTARY BLOG www.thedocumentaryblog.com
THE FREESOUND PROJECT www.freesound.org
GREAT DIRECTORS DATABASE www.sensesofcinema.com/great-directors
STUDENTFILMMAKERS.COM www.studentfilmmakers.com/resources.shtml
<table>
<thead>
<tr>
<th>Title</th>
<th>Filmmaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCEPTANCE</td>
<td>Gina LoPinto</td>
</tr>
<tr>
<td>ACORDARSE</td>
<td>Gem Aludino</td>
</tr>
<tr>
<td>BABYSITTING</td>
<td>Maria Todd</td>
</tr>
<tr>
<td>BAPTISM BY FIRE</td>
<td>Craig Surko</td>
</tr>
<tr>
<td>BEARD</td>
<td>Anna Mae Whistler</td>
</tr>
<tr>
<td>CITY #3721</td>
<td>Ho Tak Lam</td>
</tr>
<tr>
<td>FLIGHT OF THE VALKYRIE</td>
<td>Matthew Bluhm</td>
</tr>
<tr>
<td>FOUR</td>
<td>Justin Schrimmel</td>
</tr>
<tr>
<td>FRANKENSTEIN SCENE</td>
<td>Sam Cutler-Kreutz</td>
</tr>
<tr>
<td>FRIDAY DETENTION</td>
<td>David Jaffe</td>
</tr>
<tr>
<td>GUM GLUT MORNING</td>
<td>Tim O’Connor</td>
</tr>
<tr>
<td>HIGHER GROUND</td>
<td>Jessica Corry</td>
</tr>
<tr>
<td>INCONCLUSIVE</td>
<td>Justin Ho</td>
</tr>
<tr>
<td>JULIE-O</td>
<td>Jake Oleson &amp; Will Politan</td>
</tr>
<tr>
<td>LIVE GREEN</td>
<td>Victoria Kohl</td>
</tr>
<tr>
<td>LONG LIVE THE DUKE</td>
<td>Matt Brailey</td>
</tr>
<tr>
<td>MEMORY LANE</td>
<td>Maxwell C. Blackriver &amp; Robb Paniconi</td>
</tr>
<tr>
<td>NO UNICYCLES IN THE GYM</td>
<td>Alex Ketchek</td>
</tr>
<tr>
<td>THE SIGNAL_EXE.</td>
<td>Bryan Scuteri</td>
</tr>
<tr>
<td>A SMALL AWAKENING</td>
<td>Joonas Makkonen</td>
</tr>
<tr>
<td>SWINGS</td>
<td>Jibran Mieser</td>
</tr>
<tr>
<td>THE THING IN THE LAKE</td>
<td>Tim O’Connor</td>
</tr>
<tr>
<td>THE TIGER BEAT MONOLOGUE</td>
<td>Travis Maiuro</td>
</tr>
<tr>
<td>THE UNEXPECTED GIFT</td>
<td>Jeong Woo Ha</td>
</tr>
<tr>
<td>WHEN THE OCEAN MEETS THE SKY</td>
<td>Charlie &amp; Warren Heller</td>
</tr>
</tbody>
</table>
FRANKENSTEIN SCENE by Sam Cutler-Kreutz
A remake of the first scene of the classic 1931 film “Frankenstein.”
Genre: Feature
Running time (minutes and seconds): 5:30

BEARD by Anna Mae Whistler
A man shaves off his beard but the beard feels incomplete. “Everybody belongs somewhere.”
Genre: Animation/Comedy/Music Video
Running time (minutes and seconds): 2:09

THE UNEXPECTED GIFT — DMZ DOCUMENTARY by Jeong Woo Ha
The DMZ is a special place of ecological diversity that cuts across and divides a peninsula still wounded by a deadly civil war, yet it is a shared natural treasure for all Koreans.
Genre: Documentary
Running time (minutes and seconds): 7:40

THE SIGNAL_EXE. by Bryan Scuteri
An unusual Internet signal alters teenagers’ behaviors.
Genre: Comedy
Running time (minutes and seconds): 8:00

MEMORY LANE by Maxwell C. Blackriver & Robb Paniconi
A boy walks through an antique shop full of old memories and treasures and finds one of his own.
Genre: Personal Narrative
Running time (minutes and seconds): 5:00

CITY #3721 by Ho Tak Lam
A time-lapse video providing a sense of how cities worldwide are becoming more similar to one another and how people are moving faster; but are they living better?
Genre: Experimental/Environmental/Music Video
Running time (minutes and seconds): 3:26
INCONCLUSIVE by Justin Ho
“There is no moment, every moment is gone, every moment no longer exists, time steals that from us. What happens now is what we envy later.”
Genre: Personal Narrative
Running time (minutes and seconds): 6:25

SWINGS by Jibran Mieser
A silent short slow motion film about a group of friends reliving their childhood days on a playground and trying to time a synchronized jump on swings.
Genre: Silent Film
Running time (minutes and seconds): 2:51

BAPTISM BY FIRE by Craig Surko
A young soldier enlisted in the Army during the Vietnam War comes to terms with his decisions and actions he made in order to survive.
Genre: Feature
Running time (minutes and seconds): 9:30

FLIGHT OF THE VALKYRIE by Matthew Bluhm
A young boy discovers his imagination is more dangerous than he thought while playing in a junkyard.
Genre: Animation
Running time (minutes and seconds): 6:30

GUM GLUT MORNING by Tim O’Connor
She said, “Jesus had a twin, who knew nothing about sin.” She was laughing like crazy at the trouble I’m in.
Genre: Feature
Running time (minutes and seconds): 7:18

LONG LIVE THE DUKE by Matt Brailey
It’s been two years since Hank ran over the family dog. In an effort to protect his son Charlie, he had the dog stuffed, and continues to treat it like it is still alive but fears Charlie will find out. When Grandma makes a surprise visit, his secret becomes much harder to keep.
Genre: Comedy
Running time (minutes and seconds): 9:00
LIVE GREEN by Victoria Kohl
A first-person, point-of-view public service announcement on all of the little things you can do daily to live “green.”
Genre: PSA/Environmental/Music Video
Running time (minutes and seconds): 4:45

A SMALL A WAKENING by Joonas Makkonen
After a boy sees a dead flower coming back to life he starts to wonder about things concerning life and death.
Genre: Feature
Running time (minutes and seconds): 7:34

FOUR By Justin Schrimmel
A humorous look at the inner workings of a child’s mind as he tries to do his work in class.
Genre: Animation
Running time (minutes and seconds): 3:06

HIGHER GROUND: MEDICAL MARIJUANA IN THE GARDEN STATE by Jessica Corry
A report on the bill passed into law in New Jersey in 2010 legalizing medical use of marijuana and the reaction of patients and their families waiting for the bill to go into effect.
Genre: Documentary
Running time (minutes and seconds): 14:44

BABYSITTING by Maria Todd
Is there a monster hiding under the bed?
Genre: Thriller
Running time (minutes and seconds): 1:00

WHEN THE OCEAN MEETS THE SKY by Charlie & Warren Heller
“A speedbump on the journey to self-discovery.”
Genre: Comedy
Running time (minutes and seconds): 2:30
JULY 21

**ACORDARSE by Gem Aludino**
“To remember a brighter time.”
Genre: Personal narrative.
Running time (minutes and seconds): 3:40

**ACCEPTANCE by Gina LoPinto**
“Just because you can’t see or talk to someone every day doesn’t mean they cease to exist.”
Genre: Feature
Running time (minutes and seconds): 17:00

**THE TIGER BEAT MONOLOGUE by Travis Maiuro**
A former child star tries to make a comeback.
Genre: Comedy/Mockumentary
Running time (minutes and seconds): 7:57

**JULIE-O by Jake Oleson and Will Politan**
Brannon Cho is a gifted cellist who finds escape for his busy life by playing the music he loves by way of an abandoned building in an isolated location. His music resonates against graffiti walls and reminds us that beauty can be found in the strangest places.
Genre: Music Video
Running time (minutes and seconds): 5:00

**NO UNICYCLES IN THE GYM by Alex Ketchek**
A persistent unicyclist tries to enter a gym where unicycles are forbidden.
Genre: Animation
Running time (minutes and seconds): 2:37

**THE THING IN THE LAKE by Tim O’Connor**
An eager student’s research turns to obsession.
Genre: Feature
Running time (minutes and seconds): 5:55
FREE ADMISSION

Screenings are intended for a teen and adult audience

The Princeton Student Film & Video Festival is coordinated by Susan Conlon.
For more information on the festival, please contact Susan at sconlon@princetonlibrary.org

THANKS TO
The Film Screening Committee: Becca Breslaw, Marilyn Cambell, Susan Conlon, Sasha Chhabra, Jonas Kaufman, Rachel Klebanov, Jade Levine, Anna Lewis, Martha Perry Liu, Corinne Maxwell, Vishan Nigam, Janice Painter, Sara Scully, Aleks Taranov and Mirielle Vasselli.

Graphic Design: Lauren Acevedo and Tim Quinn
Publicity: Tim Quinn
Technical Support: Shaun Pall and James Reiner
Trailers: George Quinn
ALL OF THE STUDENT FILMMAKERS WHO SUBMITTED THEIR WORK FOR THE FESTIVAL

Cool treats courtesy of the bent spoon

Funding for the 2011 Princeton Student Film & Video Festival is provided by Johnson & Johnson Consumer Companies, Inc.

A selection of these films and some other student films will be screened at the Artist Visions Film Festival in Lambertville, NJ on July 22 & 23, 2011.