FREE ADMISSION
Screenings are intended for teen and adult audiences.

The Princeton Student Film Festival is coordinated by Susan Conlon. For more information on the festival, please contact Susan: sconlon@princetonlibrary.org

THANKS TO
The Film Screening Committee: Marilyn Campbell, Amanda Chuong, Susan Conlon, Kim Dorman, Jocelyn Jimenez, Martha Liu, Caroline Quinones and Gwen Sylvan

Graphic Design: Tim Quinn
Publicity: Tim Quinn and Amy Hiestand
Technical Support: Amanda Chuong

THANKS TO ALL WHO SUBMITTED THEIR WORK FOR THE FESTIVAL.

cool treats courtesy of the bent spoon
The annual Princeton Student Film Festival is sponsored by Princeton Public Library. Now in its 13th year, the festival continues its mission to encourage and support the work of youth filmmakers working in a range of genres and styles, providing a venue for the filmmakers to show their work to a broad audience. The festival is open to young people ages 14-25 from Princeton and beyond. There is no cost to enter.

For more information about the Princeton Student Film Festival, please contact:

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CELEBRATING 11 YEARS
PRINCETON ENVIRONMENTAL FILM FESTIVAL 2017

Student filmmakers are invited to submit their work for this annual library event, regarded as one of the nation’s top film festivals devoted to environmental topics.

For details on the 2017 Princeton Environmental Film Festival, visit princetonlibrary.org/peff

“Portrait of a Sand Dancer” by Tatianna Sims
Genre: Documentary
Running time: 15 minutes, 3 seconds
The story of legendary hoofer and philanthropist Howard “Sandman” Sims is brought to life on screen. Born to freed slaves in rural Arkansas in 1917, Sandman always had a talent for tap. He honed his skills as a street dancer with his brothers when the family moved to California in the ’20s. Determined to make his name as a professional boxer, he drove cross country to New York with Archie Moore. Lacking natural skill for boxing, Sims realized audiences often preferred to see him tap dance in the sand box rather than box in the ring. He manufactured his own sand board and perfected the dance to create his signature style. Sandman went on to perform for the Apollo Theater for over 40 years and serve as a Cultural Ambassador for the United States.

“Fault Lines” by Mandy Wong
Genre: Animation, Experimental
Running time: 3 minutes, 12 seconds
I only see in neon.

“PUNKED!” by Adam McGill
Genre: Comedy
Running time: 10 minutes, 30 seconds
Punk rock singer and guitarist Dale has his allegiance to punk challenged when a new romance enters his life. Shot on beautiful 16mm and edited by hand and with love.

“Devil In A White Room” by Chris Giuseppini
Genre: Horror
Running time: 7 minutes
A young hospice nurse who detests her job has an unfortunate encounter with one of her decrepit patients.

“7 O’Clock” by Nichola Latzgo
Genre: Animation, Comedy
Running time: 2 minutes, 10 seconds
A worm races home through a bizarre desert landscape in a mad dash to catch his favorite 7 o’clock programming.

“HALO” by Amit Kumar
Genre: Documentary, Experimental
Running time: 9 minutes, 48 seconds
This documentary takes a look at the life of Tibetan monks. The beauty of the space around them keeps them going, carrying energy and patience despite age.
“BATHOS” by Jacob Lazarow and Evan Bradley  
*Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi*  
*Running time: 6 minutes, 44 seconds*  
A boy wakes up in a strange world, trapped in a room with a few people that all seem to be acting rather strange. The more time he spends in this room, the less sense everything makes. And with external forces at work, answers aren’t going to be easy to find.

“Two Wheels” by Ana DeJesus  
*Genre: Documentary*  
*Running time: 6 minutes, 17 seconds*  
“Two Wheels” is a micro-documentary that explores the Boys & Girls Club Bike Exchange in Trenton through the eyes of Wills Kinsley, an artist and bike enthusiast. The bike exchange is an all-volunteer program that collects, repairs, and sells donated bicycles. Through a job readiness program, students from Trenton high schools learn bicycle maintenance, with the opportunity to become a mechanic and employee of the shop after their internship. In the end, the Bike Exchange works as a sanctuary not only for the high school interns, as one would expect, but also for their mentor and boss.

“Disha” by Sugandha Bansal  
*Genre: Animation*  
*Running time: 2 minutes*  
“Disha” is a short and powerful animation based on the story of a poor rag-picker boy who one day finds a book which opens up a new chapter in his life. The film raises the issue of lost childhood among children in India, spreading a message that education has the power to transform the world of every child.

“Let The Air In” by Justin Boswick  
*Genre: Dramatic Feature*  
*Running time: 10 minutes*  
From the classic Ernest Hemingway short story “Hills Like White Elephants” comes a modern retelling told through the eyes of two teenagers on the New Jersey Coast. “Let The Air In” is a short drama that tells the story of two teenagers faced with a life-changing decision and the deconstruction of their relationship over the course of a conversation.

“The Verses of Gamayun” by Anthony Lagana  
*Genre: Abstract, Comedy*  
*Running time: 4 minutes, 1 second*  
Hannah Liebowitz’s high school cult gatherings keep getting interrupted.

(If I Care) by Devon Viola

7 O’CLOCK by Nichola Latzgo

BATHOS by Jacob Lazarow and Evan Bradley

BI-POLAR by Lily Lizotte

CUT TO THE CHASE by Jesse Lucks

DEVIL IN A WHITE ROOM by Chris Giuseppini

DISHA by Sugandha Bansal

FAULT LINES by Mandy Wong

HALO by Amit Kumar

IMMEASURABLE NATURE by James Tralie

IN THE PATH OF MY FATHER by Ra Wright

LET THE AIR IN by Justin Boswick

MANNEQUIN by Zach McCoy-Davies

MILITARY MOM by Aldo Battle

ONE STEP AT A TIME by Ian Mcqueen

PAUL’S RIDE by Benjamin Davis

PORTRAIT OF A SAND DANCER by Tatianna Sims

PUNKED! by Adam McGill

RED by Madison Shopene and Chelsea Brecka

SOMETHING SPECIAL by Madison Shopene And Chelsea Brecka

SYLVIA by Abigail Tulenko

THE VERSES OF GAMAYUN by Anthony Lagana

TWO WHEELS by Ana DeJesus

WRITER’S BLOCK by Tyler Crosby
“Cut to the Chase” by Jesse Lucks
Genre: Action, Animation, Comedy
Running time: 3 minutes, 43 seconds
Harriet is afraid to lose her hair. Rosie is afraid to lose her job ... as a hairdresser! A chase ensues.

“Red” by Madison Shopene and Chelsea Brecka
Genre: Dramatic Feature
Running time: 4 minutes, 46 seconds
Things take a turn for the worse when a mentally unstable wife catches her husband cheating with a woman dressed all in red.

“Something Special” by Madison Shopene and Chelsea Brecka
Genre: Dramatic Feature
Running time: 3 minutes, 4 seconds
A young boy overhears his teacher talking about her pen pal and creates his own interpretation of what a pen pal is.

“One Step at a Time” by Ian McQueen
Genre: Documentary
Running time: 4 minutes, 10 seconds
A look at what keeps running fun for Anne and David McQueen, two later-in-life runners and racers.

“Sylvia” by Abigail Tulenko
Genre: Abstract, Dramatic Feature, Experimental, Sci-Fi, Other
Running time: 4 minutes, 22 seconds
Set in a grim fantasy version of the 1940s, Sylvia tells the tale of whimsical young Sylvia Wollstonecraft, whose vivid imagination alienates her from others in her dreary reality. When she wanders upon the mysterious Dream Vendor, Sylvia must choose whether to sell her dreams in favor of a safer existence of conformity.

“Bi-Polar” by Lily Lizotte
Genre: Animation
Running time: 2 minutes, 20 seconds
A short stop-motion animated film about adolescent love reflecting how carnal and dangerous it can be as told through the romance of two bears.

“Military Mom” by Aldo Battle
Genre: Documentary, Personal Narrative
Running time: 5 minutes, 19 seconds
Lourdes Gonzalez joined the Army after giving birth at 17. In this film, she recalls how her struggles as a young, single mother in the military shaped her to be the successful, strong woman she is today.

“Mannequin” by Zach McCoy-Davies
Genre: Horror
Running time: 8 minutes, 51 seconds
A horror-thriller in which a lonely costume designer working in an old theater begins to hear bumps in the night upon the arrival of a mysterious mannequin.

“Immeasurable Nature” by James Traile
Genre: Abstract, Documentary, Environmental, Experimental
Running time: 4 minutes, 27 seconds
We have gadgets, software, advanced technology, and brilliant minds, but is any of this sufficient to grasp the immensity of nature? In this documentary film, nature continuously surpasses human efforts to measure it.

“In the Path of My Father” by Ra Wright
Genre: Documentary
Running time: 14 minutes, 29 seconds
This is the deeply-personal story of two brothers growing up in Washington, D.C., without their father, and how relationships with their family, peers, community leaders, and the arts have helped them cope on their road to adulthood.

“(If I Care)” by Devon Viola
Genre: Animation, Experimental
Running time: 57 seconds
This film depicts a sense of detachment from one’s daily life. It could be due to feeling overworked, lacking meaning, feeling unfulfilled or discouraged — but the result is a daily routine of doing what one is “supposed to” without any sense of personal involvement.

“Paul’s Ride” by Benjamin Davis
Genre: Documentary
Running time: 12 minutes, 26 seconds
A short documentary following the story of a Vietnam War veteran and his love for motorcycles.

“Writer’s Block” by Tyler Crosby
Genre: Comedy
Running time: 10 minutes
The characters from a writer’s discarded ideas and stories band together to escape his wastebasket and inspire him to keep writing.